



# THE CHART



Southern Lady Lions cross country placed 10th out of 18 at the Southern Stampede...Sports, Page 11A

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## Regents approve contract for library expansion job

BY JEFF WELLS  
Executive Editor

Construction will soon begin on the expansion and remodeling of George A. Spiva Library. Dr. John Tiede, senior vice president, said he would not be surprised if work began next week.

"But it could be the first of October," he said.

Last Friday, the Board of Regents approved a \$5,334,000 base bid from Joplin Construction and Design Management, Inc. (JCDM).

The Board also approved 15 alternate projects, including new ceiling and lighting for the fourth floor and dense archival shelving, bringing the total bid to \$6,603,338.

The library expansion will be JCDM's second project for Missouri Southern. The company is currently completing work on the James L. Walton Theatre.

"I would suspect that sometime next week they will move their

trailer over there from the theatre," Tiede said.

Five bids were submitted and JCDM's was the lowest. The highest base bid was \$5,591,000.

"They were actually fairly close," Tiede said.

He said the bids were near pre-construction estimates.

"It came in really just about where we had expected it, maybe just a little bit lower," he said.

Tiede estimated construction will be completed in January of 2001.

"It seems really long," he said, "but, it is kind of two projects. We have to build the new part and do everything in there and then remodel the old part."

Tiede said he is not aware of a ground-breaking ceremony.

Charles Kemp, head librarian, said hassles caused by construction will not diminish the anticipation for the completed expansion and renovation.

"The end result will be worth the inconvenience people will have to work around," he said.

To Kemp, the construction is one of the biggest events in the library's history.

"It's the most exciting development around here since the first automation program was installed in 1986."

The project will almost double the library's size, expanding it toward Young Gymnasium and Hearnes Hall. A tower will be built in the corner of the expansion. Tiede said he hopes the tower will someday mirror another tower on the corner of the proposed health sciences building.

Southern has been pursuing the project for more than three years. The General Assembly recommended funding for the construction in 1998. However, State Auditor Margaret Kelly tried to block the appropriation, believing that the monies for the allocation came from sources that violated Missouri's Hancock Amendment.

The courts refused to hear her case and the funding was provided to Southern early this year.

### SIDEWALK ARTISANS



SARAH LANKFORD/The Chart

Beth Cook, senior psychology/criminal justice major, and Bob Wilson, junior elementary education major, advertise for CAB with chalk drawings outside Webster Hall.



MATT MADURA/The Chart

Jerry Vore, electrician, perches high above the floor in the new "black box" theatre while installing a smoke detector Wednesday morning.

## Board names Theatre

BY JEFF BILLINGTON  
Editor-In-Chief

When the Barn Theatre was destroyed by a fire over the Thanksgiving break of 1990, the future of its legacy was unknown.

But Friday its fate was sealed by an unanimous vote of the Board of Regents. At their monthly meeting, the Regents decided to name the soon-to-be-opened replacement theatre after James L. "Bud" Walton.

Dr. John Tiede, senior vice president, said the new facility will be named after Walton but the official

name has yet to be decided.

"It has been named [for Walton], but we're checking with the daughters in regards to what their wishes are," he said. "That part's still up in the air."

Dr. Julio Leon, College president, said Walton had made a donation to the College after a visit in the early 1990s.

"He was invited to the campus by Miss Gene Wild," he said. "She's a member of the [Missouri Southern] Foundation board," he said. "He had a

TURN TO WALTON, PAGE B4

## Enrollment up for sixth straight year

BY JEFF WELLS  
Executive Editor

Increasing numbers of junior college transfers have helped propel Missouri Southern's fall enrollment figures to a sixth consecutive year of growth.

The College's fall 1999 enrollment is 5,651, up from 5,547 last year and the highest level since 5,666 in 1993.

"That's going in the right direction for us," said Dr. Delores Honey, director of assessment and institutional research.

The record is 6,012 students in 1990. Full-time students were up 26 to 3,761 from 3,735 last fall. Part-time students jumped 78 to 1,890 from 1,812.

"There was a significant increase in the number of transfer students," said Dr. Julio Leon, College president. Honey said transfer totals are up 92 from last fall.

"The College has been doing a lot of work with community colleges, as well as with high school counselors from different parts of the state," Leon said.

Derek Skaggs, director of admissions, said Southern attends four-year college fairs held at junior colleges.

"We will take a stronger approach to recruiting transfer students," Skaggs said.

He said students come to Southern because of value, small classes, quality faculty and programs, and the international mission.

Ephamie Jackson, sophomore mass communications major, transferred to Southern from the University of Arkansas in the spring of 1999.

"I came to Missouri Southern because it's a liberal arts school and I heard it had an outstanding communications department committed to success," he said.

The out-of-state student population is up 105 to 707 from 602 last fall.

### Fall Enrollment



\* Highest level since enrollment reached 5,666 in the fall of 1993.

JEFF WELLS/The Chart

"We are very pleased that students are hearing about our College and wanting to come," said Dr. Erik J. Bitterbaum, vice president of academic affairs.

Bitterbaum said the College's reputation is growing in the region. He cited Southern being named to the *Kaplan Newsweek College Catalog 2000* list of hidden treasures as an example.

Southern maintained last year's increase in first-time freshmen. The College attracted 955 in fall 1998 over 740 in 1997. This fall, 950 are enrolled.

"That is very pleasing, because it shows we are still attracting a significantly large number of freshmen," Leon said.

Students at Southern are enrolled in 64,600 credit hours this semester, up from 63,755 from last year. Females still outnumber males, 3,202 to 2,449.

## Wal-Mart partners for training courses

BY CASSIE HOMBS

Staff Writer

Many students at Missouri Southern are familiar with taking a late-night trip to Wal-Mart.

Now, thanks to a joint effort between the billion-dollar industry and Joplin's leading College, Wal-Mart executives will be spending a little of their time here.

Southern has entered an agreement with

Wal-Mart to provide training courses for the company's Loss Prevention Management associates in a program titled "Development 2000." By helping their employees further their education through expertise and training, Southern will be reaping the rewards of being involved in a nationally accredited program.

"I hope this is the first step," said Jack Spurlin, dean of the school of technology, which will focus with the criminal justice

department. "Hopefully, they'll look at other departments as well next time."

The College will offer training programs for Wal-Mart employees that will focus on issues of loss prevention. Employees who take the courses will receive college credit.

"It's a way to recognize their employees," Spurlin said. "And it's a real honor for us. If you're going to have a corporate partner, it

TURN TO LOSS PREVENTION, PAGE B4

## Institute unveils new international website

BY JEFF WELLS

Executive Editor

internationalizing the campus available to other colleges and universities.

"I suppose to a certain extent that it will provide the College some recognition due to the simple fact that we are providing leadership in this area," Leon said.

Leon said Southern knew where most of the information was available.

"Now that we are underway and getting ready to account to the state what we have done, we

have come to the realization that it would be valuable to other institutions that might want to internationalize their campus," he said.

Leon said Southern does not have all the answers, but he hopes the site elicits response and suggestions for expansion.

"That is the way these sites grow," he said.

He said it was not easy for Southern to accumulate the data.

"We searched, searched, and

searched and had to go to many different places and look at different publications," he said.

Since 1990, when Southern began the process of internationalization, Leon has stressed that the need for higher education to expose students to global issues has increased.

"Because all of the development that has taken place in technology and in global commerce and competition, most

TURN TO INTERNET, PAGE B4

### THIS WEEK

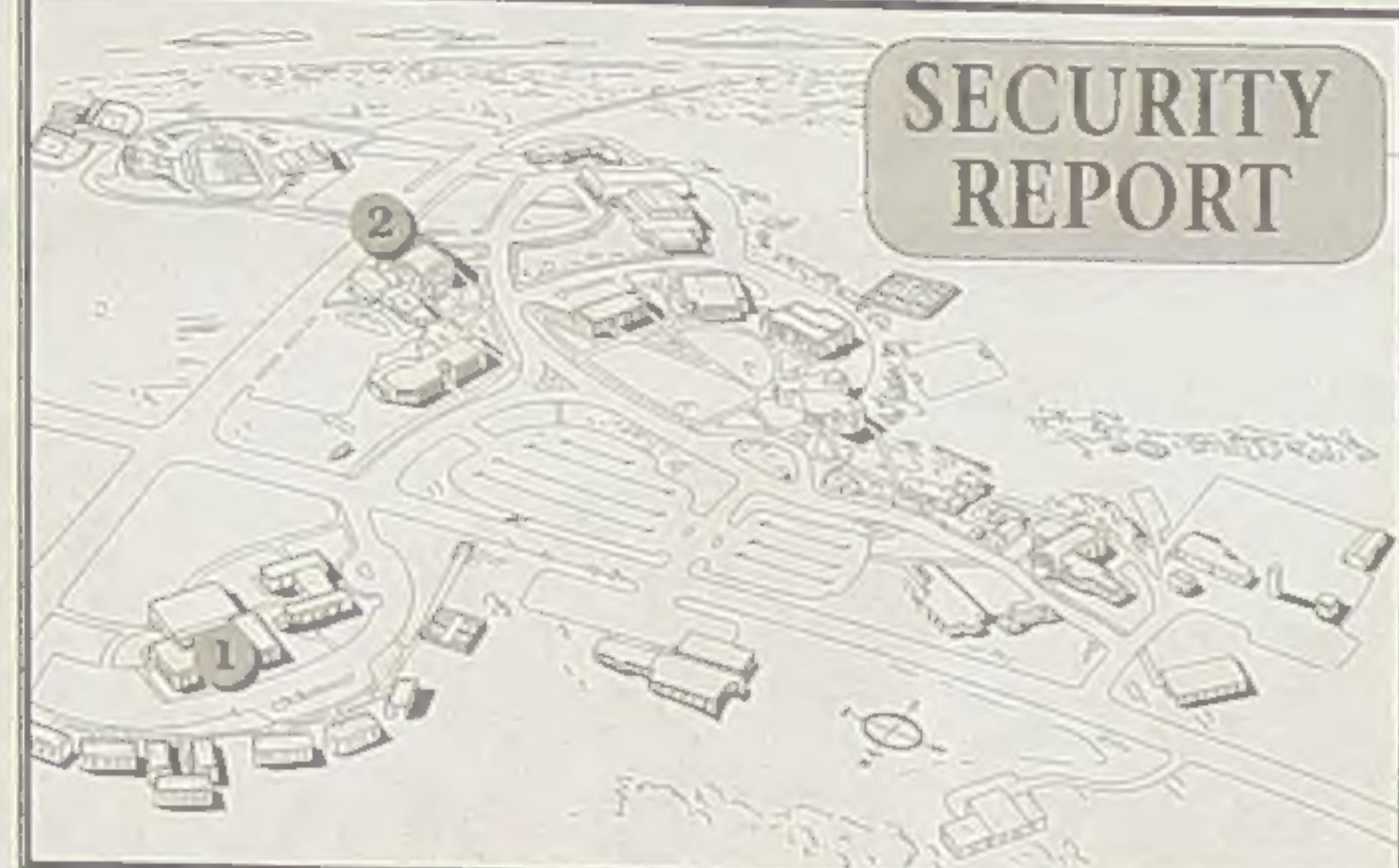
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**MUSICAL MELODY:**  
The Titanic Blues Band is just one of many bands featured at the Kitchen Pass Music Festival, which caters to crowds in search of blues, acoustic, rock, and rockabilly music....  
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## SECURITY REPORT



1 09/19/99 Blaine Hall 5:50 p.m. Jared Headley, freshman undecided major, stated he was getting ready to leave campus when his roommates Jason Isbell, freshman undecided major, wanted a ride to an ATM. Headley declined, and Isbell allegedly began cursing him. Headley stated he got mad, and began wrestling with Isbell. After a brief scuffle, both parties separated and said they would talk it out later. Neither subjects wished to pursue the incident at this time.

2 09/17/99 Stadium crosswalk 10:50 a.m. Katrina K. Kelly, freshman speech and drama education major, was crossing Duquesne Road from the Hughes Stadium when she was allegedly struck by a 1992 Toyota Camry driven by Ashley B. Grant, Jrp. Kelly sustained injury to her knee. But refused medical transport, Grant was cited by JPD officer Jensen.

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# Group evaluates program

## International Task Force shares ideas for improving mission

By KELLY DENGEL  
Managing Editor

Bringing together more aspects of Missouri Southern's international mission was the focus of the second International Task Force's meeting Wednesday. More than 50 faculty and staff members gathered to share ideas and gain insight in improving the College's mission.

Dr. Erik Bitterbaum, vice president for academic affairs, said the meeting was called to evaluate the program and to prepare a progress report of the international mission to the Coordinating Board for Higher Education (CBHE).

"We may reevaluate or change the committees," Bitterbaum said. "We have new ideas for a changing world."

Dr. Julio Leon, College president, addressed the history of the task force, which began in 1994 with a \$2.5 million budget from the Missouri Senate. The money, which was given to expand Southern's mission statement of international education by forming the Institute of International Studies, has been allotted over the last five years.

As one of the first schools in Missouri to receive funding for an international program, Bitterbaum said Southern will also be one of the first to be evaluated. Leon said a progress report will be presented to the CBHE and the Missouri Senate next spring.

To ensure that funding and programs continue to succeed, the task force members discussed areas of concern and areas of improvement.

Of the new ideas suggested, Dr. William Bradberry,

associate professor of business, advised taking an inventory of staff and faculty members who would be assets to the program in specific areas of study.

Many who attended the meeting were concerned about combining different discipline areas into one common program. Allowing departments to pool resources and mutually benefit one another is a possible outcome of the meeting. Communicating between departments was also a concern.

"We need to let people know what the other side of campus is doing," Bitterbaum said.

Putting a good foot forward with the public was also important to those at the meeting.

Jean Campbell, *Crossroads: The Magazine* adviser, suggested using the broadcasting department to promote the international mission.

She said bringing the reality of a foreign culture to Southern students could be done through the camera and would benefit all departments involved in a study program.

Dr. Chad Stebbins, director of the Institute for International Studies, said he liked the ideas presented and will coordinate new committees based on those comments.

"I like the idea of promoting Southern's international mission publicly," Stebbins said. "I have a feeling that some of the public doesn't approve of what we're doing here."

Taking into account the ideas presented, working to establish the new committees, and reforming former committees will be on the shoulders of Stebbins, College administrators, and committee members.

Bitterbaum said in producing a positive, productive report to the state Senate, Southern's funding for international studies will continue and possibly increase.

"If we can tell our story and how it has enriched ourselves, we may get additional funding," Bitterbaum said.

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## Respiratory therapy programs gets accreditation

VINCE SWEENEY  
Sports Editor

After passing all the normal requirements needed, Missouri Southern's respiratory therapy program has recently received its accreditation.

"We passed 100 percent, which is kind of unusual," said Gene Erwin, coordinator of the respiratory care program. "Needless to say, the administration was happy."

Glenda Pippin, clinical coordinator of the respiratory care program, says the program basically went through an on-site accreditation.

A team of doctors and other types of specialists came to the College to inspect the program. The first day they visited with past students, faculty, and staff members. The second day the team searched through docu-

ments and conducted an exit interview with the department.

"They (the team) said they couldn't find anything but a good program," she said. "We were very pleased."

Dr. Jack Spurlin, dean of the school of technology, said there are three levels of concerns for the programs that wish to receive the accreditation. The first level of concern is the most serious.

"These are the ones [concerns] to be addressed before the accreditation," Spurlin said.

The second level deals with conditional concerns about the program. The third level consists of suggestions. However, it is not required that Missouri Southern address these suggestions. Spurlin is proud that the respiratory therapy department did not receive any suggestions.

"Usually when you get old timers like us, we get plenty of suggestions," Spurlin said. "But we had no suggestions. We just got strengths. I have gone through several accreditation programs and had never been involved in one where they received no suggestions."

According to Spurlin, this is a two-year respiratory program. He says the students will spend a good deal of their time at the hospital.

"The accrediting body comes and looks at the classrooms and hospital," he said. "There was nothing but praise for us on that."

Pippin says the respiratory therapy program, which used to be a certified program with the Franklin Technology Center, has two levels in its studies, the entry level and the advanced level. Students are eligible to

take an exam to become a respiratory specialist once they have completed the advanced level.

Spurlin is also proud to announce that the department of radiology has just recently passed its accreditation. The state recently approved the paramedics department, as well. Spurlin said there are other health programs which still need this status.

Erwin said there are several high school students enrolled in the respiratory therapy program, as well as students from Southern who are attempting an associate's degree in respiratory therapy.

"There was a lot of hard work of the respiratory faculty," Spurlin said. "We've got a good staff and they wrote good letters."

"The main thing is that we believe we have high quality programs," Erwin said. "And that will be an asset to Missouri Southern."

## SOUTHERN NEWS BRIEFS

### Lone college student at photography workshop

Noppadol Paothong, director of photography for *The Chart*, has been selected to participate in the 51st annual Missouri Photo Workshop, which runs Sept. 26 through Oct. 2 in West Plains.

Paothong, who is also a part-time photographer for *The Joplin Globe*, was the only college student selected. The other 37 participants include Ross Hamilton, *The Oregonian* in Portland, Ore.; Steven Herpich, *The Cincinnati Enquirer*; Jamie Rector, *The St. Louis Post-Dispatch*; Teresa Tamura, *The Seattle Times*; Stephanie Yow, *The Straits Times*, Singapore; and David Kinsella, *Helfland Arbeiderblad* Newspapers, Norway.

Participants will explore West Plains throughout the week, interviewing and looking for a photo story. Each person will work with a team of three expert faculty. Group critique sessions each evening will allow workshop participants to follow the progress of others and receive feedback from all faculty.

Workshop faculty include Dennis Demick, illustrations editor for *National Geographic*; Mary Anne Galon, picture editor for *Time Magazine*; Lois Raimondo, staff photographer for *The Washington Post*; and Bill Luster, photo editor for *The Louisville Courier Journal*.

"This further documents my belief that Noppadol Paothong is the finest collegiate photographer in the United States," said Dr. Chad Stebbins, adviser to *The Chart*. "This will be an incredible experience for him in that he'll be able to work shoulder-to-shoulder with the best photographers in the business for an entire week."

The Missouri Photo Workshop was founded by the late Clifton C. Edom of the Missouri School of Journalism. Workshop faculty are dedicated to passing on the fundamentals of photo research, shooting, and editing.

Paothong, a junior communications major from Thailand, received a tuition scholarship to attend the workshop.

### Fundamental changes in work place to be discussed

Dr. William B. Daggett, president of the International Center for Leadership in Education, will present two seminars at the College.

The topics Daggett will cover in his sessions are the fundamental structural changes occurring in the workplace and the implications of those changes for education. Dr. Daggett is known worldwide for his efforts to establish more relevant skills and knowledge for students.

Daggett will also document the shift toward a highly skilled workforce and will provide vivid examples of how these shifts require educators to rethink what is being taught. The sessions are 9 a.m. to 11 a.m. and 1 p.m. to 3 p.m. Tuesday.

### College to dedicate softball field tomorrow

Now that the construction of the new softball field is finished, the dedication ceremony is ready to commence.

The dedication of Shirley (Gene) Wild Softball Field will take place tomorrow. Among the activities surrounding the dedication is a clinic and round robin tournament. The clinic is for girls ages 5 through high school. It will be held from 9 a.m. to 11 a.m.

The official dedication of Gene Wild field will be held at 12:30 p.m. with the round robin tournament beginning at 1 p.m. Southern's Lady Lions will play the first game against Northeastern Oklahoma A & M.

### Faculty, staff artists asked to submit work for gallery

Spiva Art Gallery's annual "Beyond Department Walls" exhibit is in the planning stages and looking for interested participants.

The exhibit, which runs from March 29 to April 16, features creative arts and crafts projects by members of the College faculty, staff and their families. Those who paint, draw, sculpt, throw pots, sew quilts, take photographs, make jewelry or engage in other creative activities are asked to contact Val Christensen, gallery coordinator, no later than Nov. 2.

## Library offers new programs

### McGrane begins instruction series

BY JEFF WELLS  
Executive Editor

According to the men and women who work there, progress in Spiva Library is not limited to the expansion and remodeling.

In August, Wendy McGrane, reference and instruction librarian, distributed a pamphlet to College faculty on the library's new formal bibliographic instruction program.

"It is an effort for us to help students and faculty to navigate the resources in the library and help the faculty by way of providing instruction for their classes on various projects," McGrane said.

She said the program's goal is to make students more familiar with the library and the library staff.

McGrane said the library is offering instruction beyond the traditional walking tour. Faculty can choose from tours, general orientations, subject-specific instruction, or workshops. McGrane said the workshops, geared to upper-division classes, will be designed by the instructor and the library staff.

McGrane said she helped present the first workshop last week.

"Not only did the students have on-hands time, they were doing those things and asking questions," she said. "When you are doing a tour, you are telling about it. It is more difficult to retain something if you don't have the opportunity to actually do it yourself."

McGrane said the program has received a positive response.

"I had faculty calling me the day that I started sending those packets out," she said. "I booked my first workshop the second day that the pamphlets were out to the faculty. I have seen the students come back and that has been good."

McGrane considers the program a success even if the students do not remember anything specific, she says.

"If they didn't remember anything that I tell them, they can remember where my office is and that they can knock on my door and get help," she said. "I have had the students come back and follow up on things that they were supposed to do in the orientations."

McGrane is new to Southern. She joins the staff after eight years at the Joplin Public Library.

"The idea of doing the instruction program really appealed to me," she said.

McGrane attended Southern for two years before transferring to Mercer University in Macon, Ga. She has a master's degree in library science from the University of Oklahoma.

Former reference librarian Bob Black is now the electronics and information librarian.

"We need a systems librarian," said Charles Kemp, head librarian. "That is why Bob's new position was created."



From left: Heather Lewis, dental hygiene student, and Kay Carlton, dental hygiene instructor, examine Derrick Jenkins' mouth.

## Dental hygiene clinic expands program

### Program offers students \$5 cleaning, X-rays

BY ELIZABETH SCHURMAN  
City News Editor

The Missouri Southern Dental Hygiene Clinic recently received some renovations including new equipment, chairs, radiology equipment, dental rooms, a larger darkroom, waiting area, and storage room.

Kay Carlton, a dental hygiene instructor, discusses some of the benefits resulting from the changes.

"The renovations make the clinic more conducive to learning, and it is twice the size that

it had been," Carlton said.

One of the main reasons the clinic received the renovations was so more students could be accepted into the program.

Eighteen students are usually accepted in the fall, but next fall there will be 30 openings available.

"Each person has their own cubicle now and they are able to move around more," Dougan said.

Alissa Dougan, senior dental hygiene major, remembers what the clinic was like before it was renovated.

"I worked in the clinic before and after the renovation and it was really small before — there wasn't enough space and we bumped into everything."

Students also had to find other places to do

their clinics because of the construction.

"On our summer semester we had to do our clinics in offices in town because they were working on [the renovation]," Dougan said.

"But that was okay because we got our new clinic."

The extra space is beneficial for the students, the staff, and the patients.

"We can get more patients in for X-rays and other check-ups," Dougan said.

The services the clinic provides are available for anyone. For a cleaning and X-rays, Southern students pay \$5 and the general public pay \$15.

The dental hygiene program is a two-year program for an associate of science degree. Students have to complete their core classes, among other prerequisites.

## Student Senate to bring back Casino Night

BY KELLY DENGEL  
Managing Editor

Bringing back Casino Night for Homecoming was the Student Senate's main focus at its first meeting Wednesday.

Recruiting senators for the committee and ensuring that local businesses make donations was Vice President Jason "Chubs" Young's goal. Casino Night is scheduled for Oct. 21, with all proceeds benefiting the United Way of Joplin.

"It's been a big event in the past, and we need to make it a point during Homecoming," said Patti Richardson, Senate president.

Last year's Casino Night was scheduled for the annual Spring Fling, but lack of Senate participation canceled the event.

Jeff Daniel, resident director and Senate faculty adviser, said experienced dealers are needed for the night.

"There's a lot to be done, but it will be a lot of fun," Daniel said.

The meeting opened with the voting in of three senator positions — two juniors and one senior. Magan Alberts, criminal justice and psychology major, was elected as the junior senator. Seniors Bekah Little, chemistry major, and Derrick Jennings, biology major, were also elected. Jason Kiefer, senior secondary education major, was voted parliamentarian by the Senate board.

After voting in the new senators, the Senate admitted the Live Poet's Society II as a recognized organization on campus and ran through a

first reading of two appropriation requests. The Senate will conduct a second reading and vote on two appropriations requests Wednesday and put to vote.

The Collegiate Middle Level Association requested \$1,000 to help with travel expenses while attending the National Middle School Association in Orlando, Fla., Oct. 27-31.

The World Issues for Study by Educators (WISE) requested \$1,000 toward sending eight club members to Washington, D.C., to work in culturally diverse urban "schools of excellence" for two and a half days.

The Senate will appoint senator candidates for the Missouri Southern student regent position by next week. Richardson said she was accepting resumes from students for the position and will make the final decision on candidates.

The student regent will be appointed by Gov. Mel Carnahan and will be required to attend all Board of Regents meetings.

He or she will have a full vote on Southern issues addressed by the board. The senator must have at least a 2.0 grade-point average, be a resident of Missouri, be a student for the next two years, and be a full-time student.

Today is deadline for submitting applications to Student Services or Richardson. For questions regarding the application process, please contact Student Services at 625-9392.

The Student Senate meets at 5:30 p.m. every Wednesday in the House of Lords in Billingsly Student Center.

# To hell with those Beanie Babies

A wise man once told me to choose my battles wisely. While this may be the rational way of deciding what to believe in and fight for, I find that every once in a while there is nothing wrong with letting off a little steam. Heck, if Professor Markman can do it, so can I. Recently, I returned from a 10-month exchange in England. Within that time, I was able to witness a vast difference between the American and the European cultures, and it came in the form of vegetables. A social eruption took



**IN PERSPECTIVE**  
MARSHAL POOLE  
SENIOR ENGLISH MAJOR

obviously there could be a debate ad infinitum regarding what people need, but does anyone doubt the newsworthiness of possibly dangerous food in our grocery stores? During my stay in England, I was constantly e-mailing my friends and family about what was going on, and I was surprised to learn that they were in the dark on this issue. It was only when the EU completely banned the vegetables that news really started filtering back to the U.S. It took Western Europe banning

American big business in order for the media to see it as news. Who exactly decides what the American people want? Is it determined by what is most watched, and if so, is this an adequate determiner of what we want; or do we want whatever is given to us? If the latter is the case, the media is in a position to completely manipulate and sway public interest and opinion. The Sept. 13 issue of *Newsweek* magazine stated, "The American consumer...never really thought much about genetically modified foods." Does this justify the media ignoring the growing tensions and distrust in the safety of these products?

Moreover, how does *Newsweek* know we don't think much about an issue when we don't even know an issue exists? Was it determined by a poll that only 1,000 people took part in, out of the 265 million Americans affected by this outcome?

I find we are entering a frightening time in American society when what is worthy of reporting is determined by big business and politics, instead of the media giving us the whole truth.

Is it not the media's job to enlighten American people about the world, to keep us up on issues such as our politicians, current events, and the safety of our food? Or should I go out and buy Beanie Babies before it is too late? □



# Library facelift is way overdue

The American system of government, as applied in Missouri, is designed to scrutinize every government action.

Even Republicans on the farthest right recognize that government must support certain projects that no one else will. Since the cornerstone of a university is the library, most will agree that the renovation of a library on the campus of a public university is such a project.

However, the process has been especially cruel to Missouri Southern in its efforts to bring Spiva Library into the modern era. Perhaps in 1967, when it first opened its doors, it was an advanced resource to students at a quickly expanding college.

"But that was then, this is now," as the saying goes. With the exception of a few technological advancements over the years, Spiva is far behind the times.

Within a week's time, a new age in the George A. Spiva Library will begin. Ground breaking and renovations costing \$5.5 million will begin soon, pulling Southern up into the ranks of a proper university with a proper library.

The General Assembly granted the College funding for the library in 1997. However, State Auditor Margaret Kelly had different ideas for the cash.

Unsigned editorials on this page express the opinions of a majority of *The Chart* editors. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

In 1996, she filed a lawsuit accusing Mark Ward, state budget director, of improperly figuring Missouri's state revenues in accordance with the Hancock Amendment.

A court battle ensued and the three branches of state government engaged in a tug-of-war that denied Southern and the other state institutions capital improvement funds. Students and patrons of Spiva Library were sentenced to another year in the dark ages.

In January, the Missouri Supreme Court denied a request to hear the final appeal and the funds were finally freed.

Once Southern had the funds, the process picked up speed. Faculty, staff and students discussed needs and wants, architects drew plans, and contractors submitted bids.

Last Friday, the Board of Regents awarded the project to Joplin Construction Design Management (JCDM).

JCDM has steadily worked to complete the James L. Walton Theatre. With hope, they will progress on the library with the vigor they displayed in the theatre project.

With the cooperation of subcontractors and the weather, the Southern community will see construction begin next week.

With the dawn of the new millennium, the doors will open on a facility the College has needed for more than a decade. □

# Don't think — it's easier to just follow procedures

Everybody recognizes the letters "FWD:" at the beginning of e-mails, (and I'm sure most of you do as I do and press the delete key). Well, as I was sitting in front of my computer thinking, I decided that "forward" is a good metaphor for what seems to be the "norm" way of thinking or not thinking. I mean, how much thought does it take, instead of forwarding mass-produced cyber-junkmail, to type out a few lines of personal commentary? I guess too much. It's easier to just press the forward key — no thought involved.

Which leads me to my next concern. If people can't take time to conjure up enough thought to compose some original e-mail, what are they taking time to think about? Obviously from all the bureaucratic red tape we have to deal with, all in the name of "following procedure," not much. Let's take the residence hall over-crowding situation, for example. Let's say that a certain student wants to switch apartments

from a place where she knows no one to a place where she's friends with them and doesn't even need a bed — she has her own futon (this is purely hypothetical).

What's the problem? PROCEDURE! It's against policy to allow a student to live in an apartment without supplying her a bed. It makes no difference whether the student would rather sleep on her own bed or not. It's just not policy. The student

cannot, under any circumstances, live in that apartment. However, it is also a fact that on-campus apartments have a 24-hour visitation privilege. Which means that the said student can "visit" her friends 24-7, but cannot "live" there. Where's the intelligence in this? Who's using their brain? Where's the independent thought? The answer is, there is none. If people would stop and think about things instead of merely following policy like sheep, people

couldn't slip through the cracks and stuff might actually run smoothly. An honors student in my government class (and I say "honors" only to prove a better point) stood up and informed the other honors students that if they didn't turn in a simple data sheet that their scholarships would be revoked. Okay, let's get real. The last time I reviewed the qualifications for being in the honors program at Southern, turning in a data sheet was not a requirement. But yet again, the students followed the threat blindly and I'm willing to bet that the number of data sheets turned in greatly increased after the threat.

I'm not saying all this to belittle anyone, but merely to encourage people to use their brains — not accept stuff blindly.

This policy goes not just for dumb college regulations, but for all of life. Who knows, maybe if a few neurons fired independently from society's "Pavlov's dogs" conditioning, there would be another Renaissance. Maybe it could start with everyone writing a simple couple of lines to a friend instead of sending along another mundane forward. □

# Student overlooks housing issues

I agree there is a problem with housing at MSSC.

I know students who are living with five in an apartment and they are very uncomfortable. These crowded roommates should receive a cheaper rate until housing is available. Unfortunately, the junior sociology major in the September 10 issue of *The Chart* overlooked many issues.

The words "lazy" and "involuntarily forced," are words used to describe the crowded situation. I would argue these students who enrolled late are not lazy. It is NOT against College policy to enroll late! Obviously, these students took the time to run across campus, office after office and wait in long lines to enroll. This may be the only way a person can afford to receive an education.

The student may have received tuition money at the last minute. Perhaps the person lives far away and has no means of transportation. The MSSC 1999-2000 catalog states, "All freshman and sophomores under age 21 are required to live in the Missouri Southern residence halls to the extent space is available, unless they are married, live with their parents, live with a relative or are excused by the Coordinator of Student Housing."

It is an individual choice to live on-campus, especially for juniors, seniors, and students who are married or living with a relative.

This is a difficult situation for all involved, but it is not "involuntarily forced" upon anyone. It is too bad the other four in your apartment "were alienated by the unjust actions of the school." Perhaps they didn't know what implications were in the article. The decisions to put five people in a room was made by someone other than the students who enrolled late.

The fifth student is just as inconvenienced by the crowded conditions. I hope this will be the only "horrendous" situation you experience in life. It takes a conscious effort to accomplish goals and overcome hardships.

Why not make a schedule of private time and go to the library to study? Take this opportunity to make new friends, not enemies. If the inconvenience is overwhelming maybe you should transfer to a college you can "truly recommend."

Shonna Shorter  
Senior sociology major

# Senators give thanks for campus coverage

The Student Senate would like to express its appreciation to *The Chart* for providing an excellent source of news and campus information for the students and staff of Missouri Southern State College.

In addition, we would like to begin the 1999-2000 school year with a statement of our genuine concern for the "Senate-Chart" relationship.

It seems that in the past certain negative feelings have kept *The Chart* and Student Senate from functioning as partners to assist and enhance student life at MSSC.

We feel that both organizations would benefit from a positive working partnership.

By forming this partnership we can be more productive as we continue to serve the students and the institution of Southern.

The Student Senate hopes *The Chart* will consider this invitation to join forces in an effort to make our student body well informed and represented on campus issues.

The 1999-2000 Student Senate  
President Patti Richardson

## THE CHART

*The Chart*, the newspaper of Missouri Southern State College, is published weekly, except during holidays and examination periods, from August through May. It is a student publication as a laboratory experience. Views expressed do not represent the opinions of the administration, faculty, or the student body.

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Letters to the Editor must be signed and include a phone number, must be 300 words or fewer, and be turned in by noon Monday for Friday publication.

## Bridge replacement due to low condition ratings

MHTC approves design for bridge; construction to begin in 2002

By ELIZABETH SCHURMAN  
City News Editor

Due to low condition ratings, the Hickory Creek Bridge will be moving 20 feet north from its current location.

At its monthly meeting on Sept. 3, the Missouri Highway and Transportation Commission (MHTC) approved the design for the replacement of the Hickory Creek Bridge on Route 86 in Newton County because it is functionally obsolete. The bridge, built in 1922, is too narrow and too old.

"The bridge is not as wide as it needs to be and if we kept it at its current condition we would just need to continue to do repairs," said Doug Jackson, transportation project manager.

The construction will consist of a new two-lane pavement with fully stabilized shoulders on Route 86 from east of Route HH to east of the existing Hickory Creek Bridge. The new bridge will have two 12-foot driving lanes with eight-foot shoulders. It will be longer and wider and will have a higher elevation than the existing bridge.

The Missouri Department of Transportation (MoDOT) had originally planned to replace the bridge at its current location.

However, as a result of input at a public hearing, MoDOT revised its plans to relocate the bridge approximately 20 feet to the north.

"We had planned to replace the bridge at the same location, and the people on each side requested to have it moved because of the close proximity to their homes," Jackson said.

The extra cost attached to moving the bridge from its current location caused some concern.

"Initially we thought there might be more cost involved in moving the bridge and we have to be careful when we are spending taxpayers' money," Jackson said. "After studying it and looking over the new alignment, we determined that cost was not significant and the five property owners were compliant."

Since the bridge will be moved to the north, land owners will need to be relocated.

"We had to take both houses on the north side," Jackson said.

"We needed the land to build the road. The property owners relocated because the road would be close to their houses."



MATT MADURA/The Chart

The Hickory Creek Bridge on Route 86 will soon undergo construction for low condition problems. The bridge was originally going to be replaced at the current location, but will be moved 20 feet north due to public concern.

and so they decided they either wanted us to take [the land] or leave them alone."

Acquisition of the right-of-way for the project is scheduled to begin in early 2000, and construction is set to begin in 2002, if funding continues as expected.

Jackson estimates construction costs to be around \$670,000.

During construction, this section of Route 86 will be closed to traffic. Through traffic will be detoured over Route HH

and Route 60, but local traffic will be able to use Route 86 up to the project limits.

The public may view the approved design plans from 7:30 a.m. to 4 p.m., Monday through Friday, at the MoDOT Southwest District Office, located at 3901 East 32nd Street, in Joplin, or persons may view the plans at other hours by appointment.

For more information, persons may contact Jackson at (417) 629-3377 or (800) 654-5428. □

## 'Dining at the Depot' event promoting Union renovation

By ELIZABETH SCHURMAN  
City News Editor

Nearly 10 years have passed since crowds occupied the Union Depot, and this year Main Street Joplin will hold its annual event from the site.

Main Street Joplin's "Dining on Memories" runs from 7 to 11 p.m. Saturday, Oct. 9.

Dining at the Depot is an event which spun off from events held yearly at different places in the community. Each year, Main Street Joplin has a public community banquet to promote the downtown area and to present awards.

Hors d'oeuvres and live music will highlight the dining event. Proceeds benefit the Union Depot preservation efforts.

Over the summer, Main Street Joplin staff, volunteers, and summer youth cleaned the depot.

"The place is not renovated yet," said Brian Marlow, executive director of Main Street Joplin.

"We have just cleaned it up and spent over 200 man hours of work on it."

Marlow explained why they selected the depot location.

"We decided to have it at the depot because the downtown is a unique location and it's perfect because we are working at purchasing the depot," he said.

Another reason the group chose that location for the event was to increase public awareness of the facility and the remodeling efforts.

"The point of this is to let the community know that there is an internationally known piece of architecture here that is usable and a historic piece of property," Marlow said.

The depot originally opened on June 30, 1911, when Kansas & Texas Train No. 85 arrived. It closed Nov. 3, 1969, when Kansas City discontinued service at the depot. Architect Louis Curtiss designed the Union Depot, located behind the main Joplin post office at



MATT MADURA/The Chart

The Union Depot has been cleaned up for the 'Dining at the Depot' event Main Street Joplin is holding. The proceeds will go toward purchasing it for renovation. Main Street Joplin helps promote the downtown district of Joplin.

Langston Hughes Broadway and Main Street. Many considered its style 20 years ahead of its time.

The life of the depot flourished around the time of World War I and through the 1920s. Business slowed during the Depression, and picked up again after World War II.

"This will be the most unique party Joplin has seen in 25 years because it hasn't been used in 25 years," Marlow said.

Marlow said any concerns about cleanliness and heating should be dispelled because previous years there were not any problems with either.

"It is a semi-outdoor party and the other years our parties have been outside and we haven't had problems," he said.

"We don't expect it to be cold enough, people might need a jacket or something."

"We have done a cleanup that has lasted for three months and we gave it a face lift, but it isn't renovated."

Main Street Joplin also involves itself with and sponsors the Plug A Meter Charity and the Fall Fire Fighters Festival. The Fire Fighters Festival is coming up October 9, in downtown Joplin.

Main Street Joplin's mission strives to enhance the downtown business district through parking improvements, promotions, and marketing.

The group leads Joplin in the promotion of downtown revitalization.

"The downtown organization is very broad-based," Marlow said.

"We do anything in our power to enhance the downtown as an attraction, whether it is shopping, eating or working."

Some of the committees which are involved with the organization include the Design, Historic Preservation, Promotions, Retail Trade, Economic Restructuring, Parking Authority, and Organization Committee. □

## REGIONAL NEWS BRIEFS

### Main Street Joplin sponsors events

Main Street Joplin will be holding several events Oct. 2. Dining on Memories will take place at the Depot from 7-11 p.m. The benefits from this event will go toward the renovation of the Depot.

The Fall Fire Fighters Festival will be held from 10 a.m. to 7 p.m. on Oct. 9 in downtown Joplin on Main Street. For more information, persons may call 624-3473. □

### Bloodmobile visits Joplin seeking eligible donors

The Community Blood Center of the Ozarks (CBCO) will sponsor a bloodmobile on Sept. 30. From 1-3 p.m., the CBCO Bloodmobile will be at Joplin's Sam's Club at 3536 Hammonds Blvd.

Blood is needed now for hospital patients at all Joplin hospitals and other hospitals served by CBCO.

All eligible Joplin donors are encouraged to give blood on Sept. 30 to help ensure an adequate supply this summer for patients in 30 area hospitals served by CBCO. An eligible donor is anyone who is 17 years of age or older, weighs at least 110 pounds and hasn't given blood in the past 56 days.

For more information, persons may contact Billie Hodson at 623-6200 or Jeff Champion at (417) 227-5311. □

### Parade registration deadline moved

The American Red Cross bloodmobile will be visiting the Joplin area on Sept. 30. The bloodmobile will be at Missouri Southern's Billingsly Student Center on Tuesday from 9 a.m. to 3 p.m. All donors will receive a recognition T-shirt.

All eligible donors are encouraged to help save a life by giving blood. The Greater Ozarks-Arkansas region of the American Red Cross supplies blood to 66 hospitals in Southwest Missouri and Arkansas. More than 450 units of blood must be collected daily to keep the blood supply at an adequate level. □

### Walk for Hospice to be held this weekend

The 17th Annual Walk for Hospice will be held Saturday, Sept. 25. The walk is sponsored by St. John's Medical Center.

The walk is the annual fund-raiser to support St. John's Hospice, a not-for-profit, tax-exempt organization dedicated to providing care and services for terminally ill patients and their families.

Registration for the walk, which will be 5 1/2 miles, will begin at 9 a.m. with the opening ceremonies at 9:45 a.m. The walk begins and ends at Cunningham Park, 26th and Maiden Lane. A picnic will take place after the walk.

The first 200 registered walkers who raised \$50 or more will receive a free t-shirt. Team and individual prizes will be awarded for the most money raised.

Grand prizes for individual winners include a 25-inch color television, a \$400 gift certificate from J.A. Curran Jewelers, and a deluxe gas grill. Trophies will be awarded for team prizes.

For more information, persons may contact St. John's Hospice at 627-3488 or (800) 638-7073. □

### Firefighter nominations available until Sept. 30

The National Fire Victims Association will be accepting letters of recommendation until Sept. 30.

Categories that people may nominate for are: Volunteer Firefighter of the Year, Firefighter of the Year, Fire Department of the Year, and Fire Chief of the Year in Jasper, Newton, and Cherokee counties.

Citizens and fire victims are encouraged to nominate a candidate for performance above and beyond the call of duty.

Letters of recommendation may be sent to NFVA at P.O. Box 2156, Joplin, MO 64803-2156.

Winners will be announced Oct. 1 at the Fall Fire Fighters Festival in downtown Joplin. □



Billboard regulations may soon be affecting North Range Line, South Madison Avenue, and MacArthur Boulevard.

## Webb City billboards: destined for death?

By MELODY LANING  
Staff Writer

Eye-catching billboards and flashing neon signs like those often seen in big cities may never reach Webb City's roads.

Recent concern dealing with the current Webb City sign ordinance became an issue at a public hearing held Tuesday, Sept. 21, Webb City's City Hall. Kevin Urban, community development director, has been discussing the issue with the Webb City Zoning and Planning Commission. Urban, who wrote the proposed ordinance, decided that after reading the current sign ordinance, more sign restrictions needed to be put into action.

"The proposed ordinance would protect the health, safety, and welfare at large," Urban said. "Basically, we're trying to get a handle on it [large signs] before it begins. The ordinance would deal with signage in any way, shape, or form."

The current ordinance allows signs to be 20 feet by 30 feet, at the most. The proposed ordinance would prohibit signs to exceed 120 square feet in areas where the speed limit is less than 70 mph. It would also outlaw signs that exceed 96 square feet in commercial zoning areas where the speed is 45 mph or less.

The current industry standard for billboards is 300-600 square feet.

# Diversions

THE CHART

## New coffee shop offers more than just a cup of 'Joe'

### Mercy Seat serves food for the soul

BY CANDACE MOORE  
Staff Writer

A coffee shop in an old storage building may sound a little strange, but it's gaining popularity with many Missouri Southern students, namely Koinonia members.

An outreach of the Calvary Chapel, the Mercy Seat is located outside of town a few miles south of Interstate 44 on old 71 Highway.

Jeff Kingery, pastor, runs the shop.

"We were using it as a storage building and thought it'd be a good idea to turn it into a place where young people come and fellowship with one another," he said.

Mercy Seat was set in motion when former members of the church and owners of the Java House went out of business.

"We got their stuff, remodeled, and opened our doors," Kingery said.

"The menu is pretty much the same as any coffee shop: cappuccino, latte, Italian sodas, smoothies, and frappuccinos, and we try

to keep the prices affordable." Dan Reeve, junior computer science major, needed an alternative weekend hangout after the Java House closed, and was glad to find the Mercy Seat.

"The Mercy Seat is comparable to the Java House," he said. "The prices are about the same with equally good coffee."

"They don't have quite the same style and the location isn't as great, but it's a nice, pleasant atmosphere and never feels too crowded."

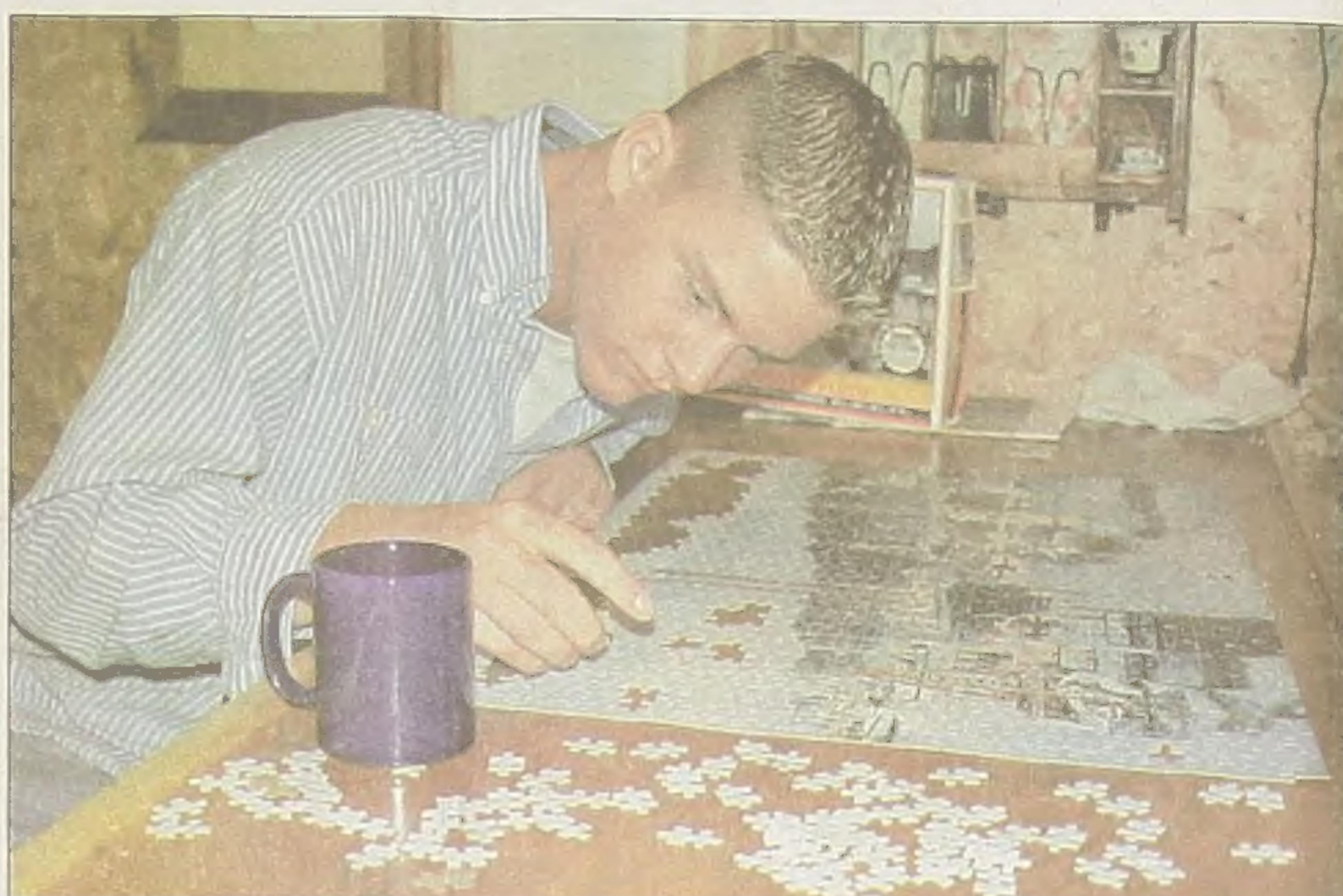
The church wanted to provide a safe, friendly, non-discriminating atmosphere within the coffee shop.

"We have no ulterior business motive and don't promote an atmosphere that would ostracize anyone," Kingery said.

In addition to beverages, the shop has a collection of books and CDs available, as well as live Christian music on Friday nights. The first Friday in October, Peter Oliva, Christian folk artist and formerly of the Birds, will perform.

Admission is always free, and the hours are from 7 to 10 p.m. during the week and 7 p.m. to midnight on Saturdays.

Mercy Seat closes on Sundays and Mondays. □



MATT SHIPMAN, freshman mass communications major, enjoys one of the many puzzles and board games at the Mercy Seat Coffee House.

SARAH LANKFORD/The Chart

## Kitchen Pass festival brings big-name bands

### Blues music draws local crowds in droves

BY CHRIS ROBERTS  
Diversions Editor

For the first time in its existence, the Kitchen Pass is having a five-day music festival. It began Wednesday night with an acoustic performance by artist Delta Denny and was followed by Bernard Allison, a world-renown blues musician.

Planning for this event began six months ago when owner Mike Pawlus approached his manager of the past three years, Staci Damm, with the idea.

"We take a group to the Blues Fest in Eureka Springs," she said. "I

guess that it just hit us to do something similar."

Damm said that it was the only logical next step.

"We have live entertainment anyway," she said. "It just seemed like a good idea to make a festival of it."

In addition to the large number of local bands that have played there in the past, the Kitchen Pass will also host a number of big name bands that travel the country.

"Saturday night we are featuring the Reba Russel Band," Damm said. "They're one of the more well-known blues bands in the country.

"We've also got the Bernard Allison Band, that plays all over the world."



Don Shipps (center) leads The Titanic Blues Band through one of their songs. The band includes lead guitarist John Moss (left), keyboardist Jimmy Guy Cottongin (right), and drummer Boogy Brown (not pictured).

Allison, who currently resides in Paris with two other band members, stopped off in Joplin on his way through some of the Western states.

Though new to the Kitchen Pass, this is not the first time the band has seen Joplin. Last year they played a stint at Champs.

"We're actually almost finished with our fall tour," Allison said. "After that we'll be going back to Paris to record another album."

Allison said that he first moved to Paris 12 years ago.

His initial reason for moving there was to record with his father, Luther Allison, an equally well known blues musician.

The local Titanic Blues Band is also scheduled to play during the festival.

Don Shipps, leader of the band, bass player, and lead vocalist, said he started the band seven years ago.

"I've changed all of the personnel since then," he said. "and I've even worked for my lead guitarist before."

Shipps said that though known throughout most of the country they maintain more of a local tour.

"Mostly we play in the Midwest," he said. "though Jimmy (keyboard & vocals) has played with the Chamber Brothers for five years in Las Vegas."

Shipps' band recently received the award for the best blues band in the

"We have live entertainment anyway, it just seemed like a good idea to make a festival of it."

STACI DAMM  
Manager, Kitchen Pass

working out great.

"It's really been working out well for all involved," she said.

"We're going to have a cookout on the patio starting at 1 p.m. Come on out and hear 'Boogy Brown,' 'Loose Moose,' 'Cottongin' and all the blues greats."

The festival will end Sunday with a full afternoon of acoustical music accompanied by a Bar-B-Que and specials on a number of drinks.

The festival will conclude with a final acoustic performance from a band that the festival has yet to announce. □



Bernard Allison, leader of the Bernard Allison Band, signs an autograph for a fan Wednesday night at the Kitchen Pass Music Festival.

four-state area by the Kansas City Blues Society.

Damm is sure that with bands like the ones on the festival's play list, the festival is sure to be a successful venture.

She also feels confident because of the number of week passes to the festival she has sold.

"I have sold over 50 week passes," she said. "and I'm sure we'll have a large turnout in addition to the tickets already sold."

Ticket prices range from \$8 to \$10, depending on the night, for all inside shows.

Outside tickets are only \$4.

For persons not attending any of the shows, the cover charge is the usual \$5.

Damm also said that the cooperation of local sponsors with the festival is

working out great.

"It's really been working out well for all involved," she said.

"We're going to have a cookout on the patio starting at 1 p.m. Come on out and hear 'Boogy Brown,' 'Loose Moose,' 'Cottongin' and all the blues greats."

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The festival will conclude with a final acoustic performance from a band that the festival has yet to announce. □

## Cultural respect gained from book

**W**ith all the hype surrounding the *Blair*

*Witch Project*, fictional autobiographical accounts are being thrust to the forefront as far as genres of literature go. But before *Blair Witch*, Arthur Golden's *Memoirs of a Geisha* was climbing the best-seller list.

*Memoirs* is told from the point of view of an older ex-

in the home starts a bitter rivalry with Sayuri.

Golden, by way of making the story a narrative, draws his audience into Sayuri's world.

Readers will feel like they are inside a Geisha house and will know just what these personal entertainers endured, from their makeup to their tolerance of drunk, lewd businessmen.

Golden draws the reader into this world of degradation and honor, where a geisha is respected at the same time her virginity is auctioned off to the highest bidder.

Golden also does well in dispelling any myths and misunderstandings the reader might have by thinking that a geisha is nothing more than a glorified call girl.

With vivid descriptions of the intricacies of Japanese customs and rituals, the reader experiences more aspects of Japanese culture than is found in most history books.

The setting is Gion, the mecca of geisha culture, and the time period is right before and after World War II. This time period adds a unique historical perspective to the book.

It shows American readers the extent of the damage caused by the United States with the atomic bombs. It tells how many of the people in Japan were without food, jobs, and homes.

In preparation for the book, Golden talked to several actual geishas to make sure that the information in the book is as true as Japanese culture as possible.

Although it is a work of fiction *Memoirs of a Geisha* provides much insight into the dying art of the geisha. □



Mercy Seat Coffee Shop, located in South Joplin, is fast becoming the place for students looking for a little R & R.

Pages 6A & 7A • Friday, September 24, 1998

## Area Events

If your organization has an event you would like publicized, call Chris Roberts at 625-9311.



■ Midwest Regional Ballet presents *Dracula*. The ballet plays at 8 p.m. tomorrow and 2:30 p.m. Sunday in Taylor Auditorium. Tickets are \$10 for adults and \$8 for sr. citizens and children 12 and under.

### Today 24

Mumford, Double Jeopardy, & Jacob The Liar open at Hollywood Northstar 14.

First full day for student teachers.

MSSC Alcohol Awareness Week Trivia Contest finals.

Intramurals soccer tournament signup deadline.

Bols-D'Arc Rendezvous, 417-840-1615

2 p.m.-

Traffic appeals meeting

4:30 p.m.-

Deadline for college organizations to turn in their annual report form to BSC 102

7 p.m.-

Volleyball @ Emporia St.

8 p.m.- 2:30 a.m.-

Sober Driver Program

**Saturday 25**

11 a.m.-

Volleyball @ Washburn

1 p.m.-

Women's soccer @ U of Central OK Tourney, vs. SWO St. University

8 p.m.-

Men's soccer @ Oklahoma Christian

8 p.m.- 2:30 a.m.-

Sober Driver Program

**Sunday 26**

1 p.m.-

Bols-D'Arc Rendezvous

1 p.m.-

Women's soccer @ UCO tourney, vs. University of Central Oklahoma.

Joplin Piano Teachers - Student Recital, Webster Auditorium

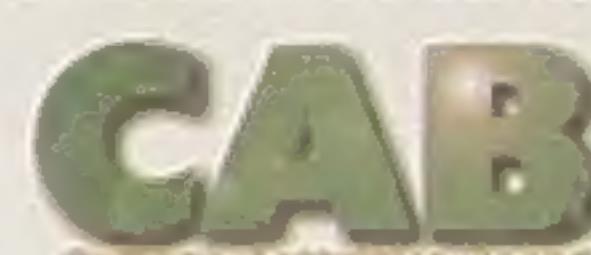
**Monday 27**

Spiro Art Gallery, *Summer in Sweden*, a student photographic exhibit by Orjan Henriksson, on display until Oct. 22

12:00 p.m.-

CAB meeting, BSC 310. Everyone welcome and lunch is provided.

KDPI new member orientation, T106



**Tuesday 28**

9 a.m.- 3 p.m.-

American Red Cross/SNA Blood Drive, BSC 3rd floor

7 p.m.-

Volleyball @ Drury

7:30 p.m.-

International Film: *My Uncle Antoine*, Matthews Aud., \$1.50

**Thursday 30**

7 p.m.-

10th Annual Helen S. Boylan Symposium on Women in Government: Christina Garcia, Webster Aud., free.

Football @ SWB

## Homecoming discussion reigns at CAB meeting

By CHRIS ROBERTS

Divisions Editor

Along with the Homecoming dance sponsored by CAB, this year's dance will be decorated in "movie" tones in accordance with the week's theme of "Homecoming in Hollywood."

Royalty nominations are due in the Billingsly Student Center, room 102, by 4:30 p.m. of Oct. 1. Remember that in order to accept nominees, student organization cards must be turned in by today.

The meeting also included dis-

cussions about future talent presenting on campus.

On the lecture board, Oct. 27 has been sealed as the date to bring in a group called *K & B Effects*. This special effects company has worked on a number of films, including *Army of Darkness* and *Pulp Fiction*.

Another possibility for a later date, yet to be announced, is to bring in the directors of the *Blair Witch Project*.

In addition to showing some

video clips, the directors would participate in a question and answer session.

Music-related events are scheduled for the near future.

On Oct. 6, a group will play music from the Civil War era.

This period performance is part of an attempt to bring various genres of musicians onto campus every month.

In addition to the monthly music, efforts toward bringing in a big-name band are in the works

but funds are limited for booking well-known groups. CAB will distribute a ballot that will offer students the chance to vote for the band they would most like to see on campus.

Next week's events included in the campus calendar and any questions as to future events may be answered at the weekly CAB meeting, which takes place at noon every Monday in the Billingsly Student Center, Room 310. □

# Cuban Connection

## Havana native to speak about women in politics, journalism

By CHRIS ROBERTS

Divisions Editor

Learning how to live in mainstream America with roots in the Hispanic culture is just one of the many issues up for discussion at the 10th Annual Helen S. Boylan Symposium. Christina Garcia, will be speaking at 7 p.m. in Webster Hall auditorium about her role in society as a Hispanic woman.

Garcia, who was born in Havana, Cuba and immigrated to the U.S. during the Cuban Revolution, was raised in New York and attended Columbia University.

Upon first arriving in the States, she worked as a political journalist for *Time Magazine*. Eventually she became the magazine's bureau chief for Florida and the Caribbean. She has also been a

Guggenheim Fellow, a Fellow at Princeton University, and has received a Whiting Writer's Award.

In addition to her numerous accolades in journalism, Garcia has also written two books which will be part of the focus of her speech.

Her books, *Dreaming in Cuban* and *Aguero Sisters*, are both about her family's struggles during the Cuban Revolution.

Thomas Simpson, assistant professor of political science and head of the committee that chose Garcia, said that reading her books was his first introduction to Cuban literature.

"It was fascinating," he said. "It has a mysticism that you rarely find anymore."

Simpson hopes that Garcia's writing will be one of the things that will really attract students.

"In the past we have had a number of women in politics," he said. "Garcia, however, is our first novelist."

The Symposium's goal is to bring in female role models. Simpson said it is not important that Garcia is somewhat unknown.

"When people hear her story they will be hooked from the start," Simpson said.

He also said that despite the fact that Garcia is an international speaker, this will be one of her first trips to the Midwest.

Richard Miller, professor of sociology and head of the social science department, said that booking her was really difficult.

"She was our primary choice," he said, "but we had to work really hard to get a convenient date."

Miller went on to say that he is sure Garcia's lecture will draw a crowd.

"It (the Symposium) usually draws more than anything else on campus for a given department," he said.

The Symposium was first started 10 years ago by Helen S. Boylan, a Carthage local who was concerned about women's involvement in politics.

"Our foundation (Missouri Southern) takes a donation from the Boylan Foundation each year," said Curt Bettebenner, head of Southern's Foundation House. "That donation then, in turn, finances the Symposium."

All involved think Garcia will work excellently in cooperation with the Latin America Semester.

"I'm really jazzed about having her here," Simpson said. "And we're going to do our best to show her the hospitality that Southern is famous for." □

## Southern students teach area children foreign languages

By ERIN SELLERS

Associate Editor

For those students who couldn't manage to squeeze Japanese 101 into their schedules, Missouri Southern's International Language Resource Center (ILRC) devised an answer.

Mayuka Ishii, senior international communications major, instructs a free weekly Japanese class, which began yesterday.

"This is an outreach to the community," said Tatiana Karmanova, director of the ILRC. "The main goal of the class, because unfortunately schools can't start offering classes at earlier ages, is to promote foreign language education at the age when children are more susceptible to learn a foreign language."

Along with Japanese, the ILRC also offers a free Spanish class to children. Johnny Woodward, senior history major, teaches the class.

Although both classes are geared toward children, the Japanese course is open to other students.

"It's suppose to be for children," Ishii said. "Spanish always gets a lot of kids, but my class doesn't. So I've made my class for anyone over the age of 7."

Topics Ishii plans to cover during the next 11 weeks she is teaching the class include the two Japanese alphabets,

numbers, and some common phrases.

"I try to make games out of lessons so the kids stay interested," she said. "They'll repeat if I ask them to repeat, but if they're not interested they don't remember it next week."

Ishii also attempts to capture class interest by offering cultural lessons along with language lessons.

"[The students] come down here after school so they are already exhausted," Ishii said. "Some of them, I think Mom told me to come and they don't really want to be here and some do want to be here. I try to teach them the vocabulary as well as the customs. You can learn lots of different things just from the food, so I explain along with the vocabulary."

The amount of material covered doesn't concern Ishii as much as getting the students to remember a few main things.

"I'm really trying to push them to remember," Ishii said. "I at least want them to say their name. Like if they met someone from Japan, they can at least greet them."

The hour-long class meets at 4 p.m. each Thursday until Dec. 9 in Webster Hall, Room 310.

The Spanish class starts at 4 p.m. Tuesday, and meets each week through Dec. 7 at the Joplin Public Library. □



MATT MADURA/The Chie

Al Wood, Missouri Southern gardener, plants pansies Wednesday afternoon in the landscape areas outside Webster and Reynolds Hall. Woods had been gardening at Southern for 23 years.

# SOUTHERN NEWS

THE CHART • FRIDAY, SEPTEMBER 17, 1999

## WALTON: Ceremony on Tuesday

From Page 1

great time here and for the next two or three years he kept sending the College a gift of Wal-Mart stock, a significant amount. And the price of Wal-Mart stock kept going up."

Leon explained that the combination of the \$100,000 insurance policy received from the Barn Theatre fire and the value of the stock at the time, \$300,000, would have been enough to rebuild the building.

"So Miss Wild and Mrs. [Sue] Billingsly [former director of Southern Foundation] and I went to Bentonville [Ark.] to see him, and of course thank him for what he was doing," he said. "And I tell him and we wanted to designate those monies for the reconstruction of the Barn Theatre."

Leon said he discussed with Walton the possibility of naming the building after him because his contribution made up the bulk of funding.

But Leon said the plans for the

theatre changed around that time.

"As we began to think about what we wanted to do, the theatre department decided it would be best not to rebuild where the Barn Theatre was, but rather here [at Taylor Auditorium]," Leon said. "Because of the convenience to the program and the dressing rooms and all of that."

He said this increased the cost of the theatre from \$400,000 or \$500,000 to close to a million dollars.

Leon said the remainder of the money for the new facility has come from both the state and from internal sources at Missouri Southern.

He said even though Walton has passed away, it was still fitting to name it after him.

The official naming ceremony for the new theatre is expected to include Walton's two daughters, Nancy Laurie and Ann Kroenke, and will be held at 10 a.m., Tuesday at the new theatre. □

## LOSS PREVENTION: Joint effort

From Page 1

might as well be the largest company in the world."

Keith Aubele, divisional director of loss prevention for Wal-Mart, says the program will develop associates within the organization.

"We have challenged them to stretch their abilities and advance their educational opportunities," he said. "This [program] will benefit their own future, and this program is an excellent outlet for them to accomplish that."

The program, which officially kicks off Tuesday, will bring Wal-Mart executives to the campus for a full day of workshops to prepare for the classes. Students are welcome to attend a forum at 3:45 p.m. in the new criminal justice auditorium.

um to ask and answer questions about what students expect from their future employers.

Venturing into a relationship with Wal-Mart may sound like an enormous undertaking for the College, but it's one that the criminal justice department is looking forward to.

"We are excited about this opportunity to provide lifelong learning and professional development opportunities to the Wal-Mart associates," Spurin said.

Aubele agrees.

"This is the first professional designate process established in the retail loss prevention industry, and we are proud to have Missouri Southern as our partner in this important endeavor." □

## THE JAWS OF LIFE



NOPPAPOL PAOTHONG/The Chart

Aaron Houk (front) and Charles Copple of the Joplin Fire Department demonstrate how to use the Jaws of Life on campus Tuesday. In the case of a real emergency, it takes rescue workers less than five minutes to free someone with the life-saving tool.

## INTERNET: International programs are education resources

From Page 1

colleges and universities understand that they have to address international aspects of education more and more," he said.

Leon said there will be two keys to the success of international programs at other colleges and universities — their commitment to international education and the amount of resources available to them.

"I think most colleges are beginning to incorporate into their strate-

gies the need for doing more in the international arena," he said.

Leon said building the clearinghouse has aided Southern in organizing the information it possesses.

"As we attempt to put all of these sources of information in one place, it kind of consolidates the ideas that we have," he said. "I think that as we continue to search for more information to bring to the site we are learning about what other institutions are doing."

The Center is an Institute of International Studies project.

"Those who use the site will be astonished at the amount of work which has been put into its development and at the comprehensiveness of the site, although it is still under development and will be expanded," said Dr. Chad Stebbins, director of the Institute of International Studies.

Richard Massa, former director of the Institute, began developing The

Center and its website in April. The site was designed by Rod Surber, director of public information.

Stebbins said the Institute's website has also been completely redesigned.

Leon said letters announcing the creation of The Center are being mailed to all colleges and universities in the United States.

"I think that in the end we will provide a very valuable service," he said. □

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## IN THE SPOTLIGHT

THE CHART • FRIDAY, SEPTEMBER 24, 1999



Photo by  
ALICE LOHMANN  
"Swim Meet"

# Picturesque Storytelling



"London Gang Painting"



"Swedish Dish"

## Students display portfolios in Photography Hall of Fame

By GINNY ANDREWS  
Senior Editor

It only took a little initiative for senior art major Brennan Hobart to approach the International Photography Hall of Fame about featuring Missouri Southern students in an exhibit. Finishing the project was another story.

"It took nearly a year because we really had to work hard to be good enough to get in," Hobart said.

During an art department trip to the Hall of Fame, located in Oklahoma City, Hobart talked with Stacy Webb, the facility's director, about working with Southern. Hobart agreed to send a portfolio once a project was completed.

"I'd heard of the Photography Hall of Fame, and had a dream of having a show there," Hobart said.

After his initial contact with Webb, Hobart began working with Henrick Segerpalm and later Alice Lohmann, both students from Sweden who were studying at Southern. They returned to Sweden before the spring semester last year.

"At first I didn't think it would happen at all, but I knew that if Henry and Alice and I worked hard enough, we could do it," he said.

This summer, Hobart traveled to Sweden, France, and England to work with Segerpalm and Lohmann in Sweden, and independently in the other two countries.

"Some of the photos are from when Alice and Henrick were here, and I went all over Europe taking pictures as well," Hobart said.

He thinks it meets with the international focus of the museum.

Hobart submitted the portfolio of

50 photographs at the end of July, and they were accepted by the museum in mid-August.

Webb said this will be the first student exhibit in the museum's special student section that was prepared by students from outside Oklahoma.

"We like to highlight different university students and their work," Webb said.

"This is the first really good opportunity we had."

He said the Hall of Fame is part of a large section of museums called the Kirkpatrick Center in the city, and is often regarded as a "mini-Smithsonian" which gives the display much exposure. The exhibit's showing runs during the month of October.

"It's just a very good collection, especially with the international aspect," Webb said. □



"Drugs"

**"It took nearly a year because we really had to work hard to be good enough to get in."**

Brennan Hobart,  
Photographer



"Sunglasses"

## SPORTS SCENE

THE CHART • FRIDAY, SEPTEMBER 24, 1999

## Gregory promises intensity

One week ago was quite a turn of events for the Lions football team. Who would have thought the team at the top of the conference would be the Washburn Ichabods? I certainly would not have.

My pick would have been the Lions to move to 3-0 and to have taken complete command of the conference. However, a talented Washburn team proved me wrong. The Lions defense had played two outstanding defensive games and suddenly we had really started to see a groove with our offense. Things were really starting to click.

Then the Lions met their first real challenge of the year. From what I heard, the Lions were playing flat and just couldn't seem to take control of the game. As a

result, the Ichabods stole the show in the final minutes to hand us that heartbreaking loss.

I wondered all week what had happened. We were playing so well. Now, by no means was this a bad Washburn football team. They moved in 3-0 and will do well this season. I don't look for them to be there for post-season play, but I look for a winning season out of them.

My main concern was for the Lions. I had no idea how they would react to their first loss and wondered how this would affect the game last night because even though they lost to Washburn, I still thought they were the better team. The difference in the game was obviously one big play.

Well, finally yesterday came and the Lions proved to me that past is past. I went to lunch and saw several of the football players.

I overheard a conversation that Jeremy Walker, one of our top defensive players, was having with another player. He was saying how he was pumped up and how he could hardly wait to get out on the field. As I walked into Hughes Stadium later on last night, I immediately saw the players' emotion before the game. It was awesome. They were so focused and ready to play some physical football.

I remembered seeing Coach Ricumstrict and Coach Scheible preparing for the game. They knew it was a big one and that we needed that first conference win. Then I saw Coach Cooke, and this was a man of determination. I could tell he had prepared his defensive unit for a big game. Emporia State was not going to score 35 points off us.

From the moment the Lions took the field, they had their game faces on.

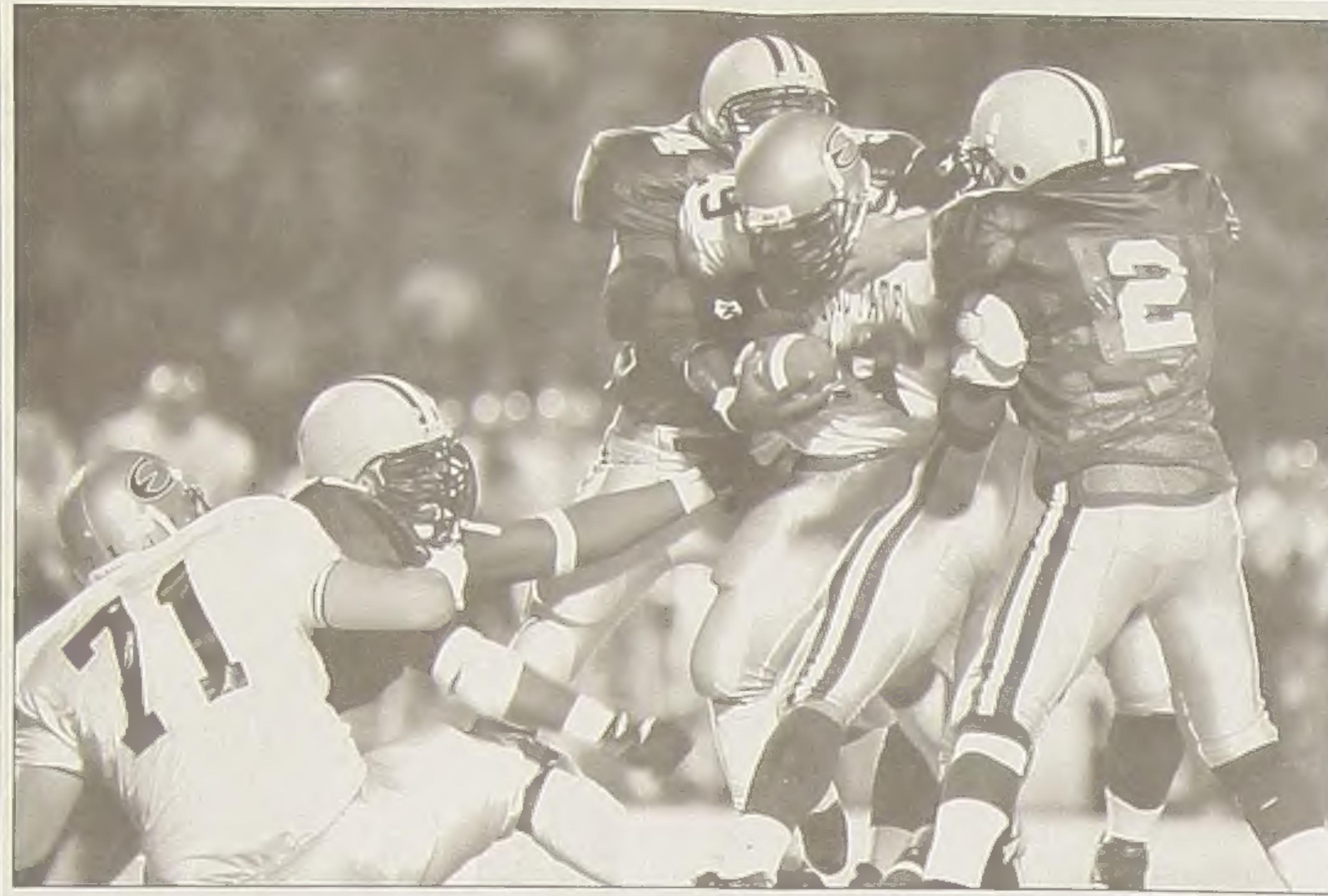
Before I knew it, they were out in front 10-0. After all was said and done, the fans who came out and supported the team saw another big home win over a top-notch Emporia State team. Not only was this a big win, but it was a convincing 29-12 win. The Lions were doing everything right. The defense was back. Special teams looked great.

And how many good things can we say about this offense? It took class to come back and get such a big win like last night, and to play with such emotion. The sidelines were intense and that's the way it should be.

Coach Gregory did a great job last night of getting his team back into the thick of things. As he said, "We will be ready to play every game the rest of the way." I think that is a promise. □



SPORTS COLUMN  
VINCE SWEENEY  
Sports Editor



NOPPADOL PAOTHONG/  
The Chart

Lion free safety  
Jeremy Walker (2)  
and linebacker  
Ennis Robinson (54)  
bring down Emporia  
State running back  
Jody Perry (29)  
while offensive  
lineman Bruce Reves  
(71) holds another  
Southern player  
off the play.

## Lions sting Hornets in Thursday action

By RUSSELL DAKE  
Staff Writer

If Thursday night's game was an indication of how homecomings are thrown for old friends, you can bet Emporia State head coach Jerry Kill won't be looking forward to his next trip to southwest Missouri.

The Missouri Southern Lions crashed Kill's party before it had barely begun, stunning the Hornets with 10 points in the opening four minutes of the game. Emporia State botched two kickoffs to start the game and the Lions darted on top — before the Hornets had taken one offensive snap — drubbing ESU 29-12 to even the team's conference mark at 1-1 and improving to 3-1 overall.

"We were going to win this football game," said Lions head coach Greg Gregory. "We were going to find a way and we came to play."

Using the usual ground attack, Southern punished the Hornets for 246 rushing and even more importantly, the Lions jump-started a passing game that had managed to complete just three passes in the two previous games.

The quarterback tandem of freshman Josh Chapman and sophomore Seth McKinzie went 11-18 for 121 yards and one touchdown.

However, another statistic stole the thunder from the return of the passing attack. Southern held the ball for an eye-popping 45 minutes and 39 seconds and ran 83 plays on offense, compared to 14:21 and 50 for Emporia State.

Sophomore Joey Ballard led the Lions with 75 yards on 11 carries, scoring the game's second touchdown on a five-yard jaunt to put Southern on top 17-0 in the first quarter.

Playing with emotion and intensity that was absent the week before, the Lions set the tone for the evening with the inspirational play of the special teams, covering up two fumbles on kickoffs and freshman long snapper Robert Plumley's downing of a punt by sophomore Mike Creekmore at the one yard line.

"We've given up some long returns," Gregory said. "So we went to the pop-up short kick and they mishandled two."

"I told them before the game that the reason they had won two ballgames, I thought primarily their kicking game had been great, their

defense had been good, and their offensive quarterback had made a few plays. I told our special teams in a meeting tonight, if we can just negate the kicking game and make it a non-factor, we've taken a big part of their team away."

"Not only did we negate it," Gregory said. "We won the kicking game drastically. Those turn-overs were really crucial in the ballgame. It kind of set the tone for the way the game was going to go."

The Lions opened up conference action Saturday night in Topeka, Kan., and much like last year's contest, the

game's outcome was decided in the closing moments. The Ichabods' Marty Galbraith connected with wide-out Joe Banks on a 50-yard scoring strike with 2:04 left in the game, handing Southern a devastating 35-28 defeat. The loss dropped the Lions to 2-1 and 0-1 in the MIAA, while Washburn improved to 3-0 for the first time since 1986.

Southern, with the offense provided almost entirely by the ground game, amassed 304 yards rushing on 57 carries, but allowed the Ichabods' Galbraith to connect for 264 yards through the air on 15-28 passing with two touchdown tosses. Quarterback Josh Chapman led the Lions' ground assault. The redshirt freshman netted 117 yards, while sophomore running back Joey Ballard contributed 82 yards on just 11 carries.

Southern's defense, after posting second-half shutouts in consecutive games, finally yielded its first second-half points (14 in the 4th quarter) of the season. The Lions' Reggie Smith, a junior defensive end, dropped four Washburn offensive ball carriers in the backfield and notched a pair of sacks en route to a game-high 10 tackles.

Jarrett Cook, a junior linebacker, spoiled two Ichabod drives and set up a scoring drive for the Lions' offense, picking off two Galbraith aerials.

Next up for the Lions, for the second consecutive week, a Thursday night contest with Southwest Baptist University. Southern hits the road to Bolivar to battle the Bearcats in a MIAA conference tilt. Kick-off is set for 7 p.m. in Plaster Stadium. □

## Delmez scores season's third winning goal

By GARY SHELBY  
Staff Writer

Tuesday, the Missouri Southern men's soccer team ended a six-day, three-game road trip with a 4-1 win over the Southwest Baptist University (SBU) Bearcats. The Lions (6-1, and 1-0 conference) are now off to their best start since 1996, when they began the season 5-1.

The lopsided victory was a rarity in a season where overtime periods and late game heroics have been abundant. However, Geoff Van Deusen, men's head coach, was not totally convinced by the win.

"We walked off the field besting SBU 4-1, and we had an unfulfilled feeling in our gut," Van Deusen said. "We still have to put a total game together."

Twenty-one shots were taken on goal. The SBU goalkeeper allowed four shots to go through, while many of the others were missed opportunities to put an already distant contest out of reach.

Southern traveled to Kansas City last Saturday and defeated Rockhurst University (RU) 1-0.

The two teams fought to a scoreless tie through regulation time and into the first overtime period. With 4:50 remaining in the second overtime, senior Shane Delmez buried a pass from junior Chad Edwards into

the net, giving the Lions the win over the Hawks. For Southern, it was the first win over RU in 10 years.

"Beating Rockhurst at Rockhurst is a great feeling," Van Deusen said. "It's a great motivator and a great building block."

Senior goalkeeper Ben Butler recorded his third shutout of the season. He has anchored a Lion defense that has won five consecutive games.

The SBU game was a win, but was not the overall victory the team had hoped for. Rockhurst faced a Southern team Saturday that had come to play.

"We knew what we had to do, and we knew that team was going to be tough," said men's assistant coach Adam Bahr. "Everybody was looking forward to it."

Prior to the Rockhurst's upset, the Lions went to Oklahoma and handed Bartlesville Wesleyan College a 2-1 loss.

Once again the game went down to the wire, and once again senior Shane Delmez accounted for the game-winning goal, this time with :13 remaining in regulation. For Delmez, providing crucial goals has been his trademark this season. He now has three game-winning goals to his credit.

The Lions will be in action tomorrow at Oklahoma Christian University. □

## Lady Lions top Bearcats

By GARY SHELBY  
Staff Writer

It took seven games and two overtime periods, but the Missouri Southern's women's soccer team registered its first win ever by beating Southwest Baptist University (SBU) 2-1 last Tuesday.

The victory is the most recent page of history written into the Lady Lion record books.

For Southern (1-7, overall, and 1-2 conference), breaking into the win column was a sigh of relief and a reward for relentless effort and intensity.

"It was awesome, and it was good to win," said freshman goalkeeper Jennifer Carter. "We've stuck together every game, and we've gotten tougher and tougher and stronger. We finally did it!"

Sophomore midfielder Jennifer Lawrence etched her name into the record books by scoring the first ever goal for the Lady Lions last week. This time, with a minute and a half left, she ended the double-overtime thriller in dramatic fashion by placing a kick that Geoff Van Deusen, women's head coach, originally thought was headed out of bounds.

"The ball took the right hop and went into the back of the net," Van Deusen said. "It was really exciting."

The Lady Lions celebrated their win.

"It was awesome."

JENNIFER CARTER  
Goalkeeper

early, the Lady Lions played the second half with determination.

"I think that it was one of our best played halves all season," Van Deusen said. "We played with a lot of passion, and we played physical."

This season the Lady Lions have had to deal and play with a number of setbacks. A lack of practice time and overall experience has slowed, but not stopped them. Getting the first win of the season has put Southern "over the hump" and has halted the losing streak at six games. Van Deusen said it gives his team a renewed confidence for upcoming games.

The SBU match was the climax of a grueling six-day, four-game tour for the much-traveled Lady Lions.

The road trip began last Wednesday with a 3-0 loss to Bartlesville Wesleyan College (BWC) in Oklahoma.

After playing SBU in Bolivar, the Lady Lions will conclude their longest road trip at the year at the University of Central Oklahoma State University Tournament this weekend. □

## Kykyri captures medal

By VINCE SWEENEY  
Sports Editor

With three runners finishing in the top 30 the men's cross country team finished fourth at Saturday's Southern Stampede.

The Lions had a total of 115 points, slightly behind Minnesota State Mankato's 113 points. Second place honors went to Abilene Christian with 106 points. The University of Arkansas won the meet with a total of 98 points.

The sole medalist for the Lions was freshman Petri Kykyri who finished in 10th place with a time of 25:07.

"In that kind of field, we are pleased to have just that one (medalist)," said Tom Rutledge, men's cross country coach.

Rutledge says his team accomplished several of the goals they set for this race. There were five Lion runners who finished under a time of 26:15. Another goal they met was to finish in the top four.

Rutledge said his team should be proud because there were 11 teams competing who were nationally ranked. He also said it was quite an accomplishment for the Lions to defeat teams such as Southwest Missouri State University, Oral Roberts University and the University of

Tulsa, along with several other Division I schools.

"This was a good day for us," he said. "We were well-prepared both physically and mentally. This should break us into the top 20 in the nation this week."

Rutledge wishes to thank Sally Beard, women's athletic director, for working the finish line, as well as the other volunteers who helped make the meet possible.

The Lions have an open week and will next be in action Oct. 2 at SMSU. Rutledge says practice will be more intense with the open week.

"We are going to really pound the mileage," he said. "We've got to really increase the mileage and pump them up."

Kykyri hopes to keep the intensity level up as the Lions enter the season's second half and prepare for conference. He was unhappy with the way he finished at the University of Kansas, but believes

his finishing 10th at the Stampede is a step in the right direction.

"I had something to show to Coach (Rutledge) and the team," he said. "But this is not my main goal. My main goal is to win conference and do well in regionals and nationals and to have my team there."

Kykyri points out that the team's showing at the Southern Stampede was a good start to achieving their goals. He believed the Lions could have finished as high as second on Saturday, which is why there are still areas where they need to improve.

"I think maybe we need to work better as a team," he said. "We need to stay more packed, and footspeed maybe. I think the team is good where we are. We were almost second and that's really good."

The Lions wish to keep their intensity level up now with conference being only four weeks away.

## MIAA NEWS BRIEFS

Bearcats' big second half proves to be difference

Going into the third football game of the year and ranked 10th in the nation, the Pittsburg State Gorillas (PSU) fell short in a 27-21 loss to the Bearcats of Northwest Missouri.

The Gorillas were on top 21-7 at the half.

However, five forced fumbles by the Bearcats and a big second half proved to be the difference.

Northwest outlasted PSU in the second half, 17-8.

PSU's Andrew Poling had a team high of 16 tackles and broke up three passes, giving him a career total of 268 tackles.

With 4:20 left in the game, the Gorillas failed to convert a fake punt as Northwest held on to win.

This makes the third year in a row Northwest has defeated PSU, leaving the Washburn Ichabods the only undefeated team in the conference.

PSU travels to Wartburg tomorrow to take on the Mules of Central Missouri. The Bearcats will play tomorrow to Southwest Baptist.

## Truman State still lacking first win of football season

Southwest Baptist recorded its first football win on Saturday against the Truman State Bulldogs.

The first half was a low-scoring affair as only six points were put up in the second quarter when SBU's Marc Green completed an 11-yard pass to Jerold Dennis.

After a one-yard run by Deric Johnson Truman State took its first lead of the game, 7-6. SBU returned the favor as J.T. Wall's one-yard run put his team back on top, 12-7.

The Bulldogs outscored SBU in the fourth quarter with a 26-yard field goal by Jeff Kloe and a 29-yard touchdown run by Johnson, giving him his second touchdown on the day.

However, with 11 seconds left in the game, Green completed a 47-yard pass to Carson Turner as SBU came from behind to win 18-16. The Bulldogs remain winless on the season.

Truman State will host the University of Missouri-Rolla tomorrow. Southwest Baptist will play at Northwest Missouri.

## Johnson's 100-yard return leads Emporia to victory

Central Missouri State University (CMSU) suffered its first loss of the football season on Saturday at Emporia State. CMSU took an early 2-0 lead in the first quarter with a safety.

The Hornets came back with two safeties of their own to take a 4-2 lead. Lee DuBois put the Mules back on top 5-4 with his 37-yard field goal.

Ryan Koob later completed a four-yard pass to Greg Schmidt giving CMSU a 12-4 lead at the half.

The second half was a different story as Emporia struck quickly with Ryan Johnson returning a 100-yard kickoff. Emporia recorded another safety seven seconds later.

After four Jacobs completed two passes for a touchdown and Jerry Bishop ran a 60-yard interception back for a touchdown. Emporia had scored 30 points in the third quarter. The team tacked on another touchdown in the fourth quarter to take a 41-12 victory and move to 2-1 on the season and 1-0 in conference play.

## Too much first half, too much for Miners

Missouri Western kept the University of Missouri-Rolla winless on the football season. Mike Conner's four-yard run put the Griffons on top early, 7-0.

Jeris Evans then converted an 11-yard blocked punt return into a touchdown.

Kasey Waterman threw for two touchdown passes, giving his team a 28-0 lead.

The Miners put their first points on the board as Dennis Gregory made a 14-yard fumble recovery for a touchdown.

The Griffons went on to score three more touchdowns before the half taking a 49-7 lead.

Alex Mendrygal scored three points in the fourth quarter for the Miners, but it was not enough as Missouri Western won 56-10 and moved to 1-0 in conference play and 2-1 on the season.

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Tom Rutledge, men's cross country coach, cheers on Southern freshmen Sime Wannas (283) and Petri Kykyri (275).

## Vavra encourages quicker pack pace

**Miklovic, Hank remain top runners**

By VINCE SWEENEY  
Sports Editor

The Lady Lions kicked off the Southern Stampede festivities Saturday by playing host to the first race of the day.

The team finished 10th out of 18 teams with 246 points. The University of Tulsa finished first with a total of 67 points. Sophomore Margaret Miklovic came in first for the Lady Lions, finishing 13th with a time of 23:15. Sophomore Chasity Hank finished 39th with a time of 23:28.

Patty Vavra, women's cross country coach, said her runners did well as a team. She said they were also short a few runners who would have made a significant difference in the final team standings. Vavra also believes there were several positives which came out of the race.

"The key will be if we can keep the intensity level and keep the freshmen healthy," she said. "It becomes more stressful as the training becomes more intense."

"It was a big meet last week and good experience. It was good for the team. Coach Rutledge (men's cross country coach) has put in a lot of time these past months, and a lot of volunteer work helped the meet run smoothly."

Vavra points out that Miklovic and Hank consistently continue to

be the top runners among the Lady Lions. She also said junior Emily Petty had her best race yet.

"It was great," Petty said. "It was really exciting. With all the competition here, it was good for us to improve our pack. We have a lot of room to improve."

Senior Mikki Massie from Park College took first place in the Stampede with a time of 21:17.

"It went really well," Massie said. "It was a nice race. The weather was nice and it was not as hot as it has been."

"I was very relaxed. It was a nice flat course, and where I come from there's a lot of hills. The competition was tough today. It's all about speed. You have to dig down and focus."

The Lady Lions will be off this week. Their next meet will be at the University of Missouri-Rolla. Vavra says she is not going to change much in practice.

She does want the pack to become faster and get further up in the race.

"The key will be if we can keep the intensity level and keep the freshmen healthy," she said. "It becomes more stressful as the training becomes more intense."

"It was a big meet last week and good experience. It was good for the team. Coach Rutledge (men's cross country coach) has put in a lot of time these past months, and a lot of volunteer work helped the meet run smoothly."

"We were able to cut our pack time down and were able to run more as a group," she said. "This is really a learning process for this team. Even our returners are taking on a new role as how to be a leader. Last year their goal was to follow an upperclassman and this year they have to take the leadership role."

Vavra points out that Miklovic and Hank consistently continue to

beat," she said. "However, if we can win and we did it," said junior Chrissy Schu.

The team currently has two players, sophomore Katie Moore who leads the conference in hitting percentage per games played and senior Meredith Hyde who is ranked third in MIAA play for the most kills per game.

With the tough loss to CMSU, the Lady Lions' record is 1-1 overall and 2-2 in the conference.

The team has set its sights on winning the next three games. They will face the Hornets at 7 p.m. tonight at Emporia State University. Following that matchup the Lady Lions will meet at 1 p.m. Sept. 25 at Washburn University in Topeka, Kan.

Debbie Traywick, head volleyball coach, was optimistic before the match.

"CMSU is a tough, strong team in



NOPPAPOL PADTHONG/The Chieftain

Lady Lion freshman Tara Burnett (45) sprints past runners Saturday as she makes her way to the finish line, helping her team place 10th out of 18 teams. Burnett finished 66th overall.

## Jennies trample Lady Lions

**Southern confronts Emporia tonight**

By KRISTY HAMBY  
Staff Writer

After the Lady Lions defeated the Pittsburg State Gorillas last Wednesday, they had a week to fuel up for the MIAA-leading Jennies at Central Missouri State University. It wasn't enough. Ranked 13th in the nation, the Jennies routed the Lions in the first three games to win the match.

The Ladies lost the first game 4-15, the second game 6-15, and the third game 12-15.

Debbie Traywick, head volleyball coach, was optimistic before the match.

"CMSU is a tough, strong team in

what had to be done to win and we did it," said junior Chrissy Schu.

The team currently has two players, sophomore Katie Moore who leads the conference in hitting percentage per games played and senior Meredith Hyde who is ranked third in MIAA play for the most kills per game.

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matchup the Lady Lions will meet at 1 p.m. Sept. 25 at Washburn University in Topeka, Kan.

Debbie Traywick, head volleyball coach, was optimistic before the match.

"We did not play very consistently and it hurt us," she said. "However, we did win the match."

"We came out strong and knew

## Chad Smith cards 70 in district warmup

Missouri Southern's golfers were busy traveling this week to the District V Men's Golf Invitational at Owatonna Golf Club in Owatonna, Minn.

Today they will compete in the first half of the 18-hole tournament.

The team finished sixth in the University of Missouri-Rolla Fall Classic, which wrapped up Tuesday at the Piney Valley Golf Club in Fort Leonard Wood.

The Lions tallied rounds of 299

and 307 for 606 strokes.

Senior Chad Smith led Southern with rounds of 70 and 74. He finished the tournament

in a tie for second place. Joining him at Piney Valley were senior Brian Smith (77-73-150), sophomore Jacob Hosp (74-77-151), junior Heath Alloway (78-77-155), and junior Adam Griffin (83-80-163).

First place went to MIAA rival Central Missouri. The Mules' 572 strokes put them 10 strokes ahead of second-place Drury College, which joined Lincoln University and Missouri Baptist College as the only non-MIAA schools in the 12-team field.

Washburn finished third with 599 strokes, followed by Missouri Western's 602 and Missouri Baptist's 603.

The Griffons went on to score three more touchdowns before the half taking a 49-7 lead.

Alex Mendrygal scored three points in the fourth quarter for the Miners, but it was not enough as Missouri Western won 56-10 and moved to 1-0 in conference play and 2-1 on the season.

## The Aftermath of a DEVASTATING STORM

By ERIC GRUBER, Associate Editor

See Section B

### Terrifying images stick after storm

When I awoke at 7:15 that morning, I knew I had to begin to prepare myself mentally for what I was going to see that day.

I heard stories up to this point — stories of how the "viento borroso," or "devastating wind," came and made havoc out of the capital city of Managua, Nicaragua. I also heard about the Nueva Vida refugee camp on the outskirts of the city.

It was there that those who had lost their homes were staying until a permanent home could be found for them.

I'd heard the stories of Nueva Vida. The name itself translates to "new life." The single thought which seemed to be the most pertinent was that I had to be mentally prepared for this visit.

I found a cab driver and managed to have a blithered conversation in Spanish about needing a taxi to take us to the camp, as well as a translator. I was in luck. The cab driver's son-in-law spoke English very fluently. The driver and I made arrangements to take me Jeff Billington, editor-in-chief, and Noppadol Paithong, director of photography, out to the camp. We were good to go.

As we drove through the streets of the city, I was amazed at the images I was taking in. There was trash everywhere. Litter polluted sidewalks, streets, driveways, and front lawns.

These people are hurting economically, and vendors in the street would sell virtually anything to make whatever amount of money they could.

Every stop produced at least five men, women, or sometimes children selling an array of items. Purified water, cigarettes, steering wheel covers, surge protectors, buzz dice, TV antennas, pens — anything and everything was for sale. We were told how usually the people would work about 10 or 12 hours a day and only make about \$10 every two weeks.

School buses from the United States were used as local transportation and they were almost always filled to the absolute most hazardous capacity. People would be hanging out of the back, holding on to window sills and door handles.

"That's a good way to get dead quick," said our driver "Crazy."

Off to the side of the road, people were gath-



PAMARIS ALFARO GROZ and her children live in an 8x8 foot structure in Nueva Vida. She says sometimes her baby daughter gets milk and sometimes only water to keep her alive.

ered together doing nothing more than existing.

One man in his early 20s was standing against a lightpost, pulling out the tape from a cassette inch by inch. His stare was unflinching as he fully concentrated on his achievement for that afternoon. The tape was dangling in the wind, cocktailed with the dust from the city's eroded topsoil.

Another man in his late 30s was sleeping standing straight up against a wall. His arm served as a pillow as it rested between his forehead and the hard, jagged rock of the wall.

Just looking at their hurt and seeing the condition of these people was beginning to eat away at my heart, and it was making me uncomfortable. The sad part was, I hadn't even made it to the camp.

We arrived at Nueva Vida after an hour of driving and pulled into the dust-filled camp

Grass was a rarity here as the dirt roads made a giant grid outlining the area of the camp. Little houses made with white tarps for walls and tin roofs outlined the countenance of the camp. Each tarp had a familiar branding, with a U.S. Aid symbol garnishing every house that was there.

Our translator Sammy Beer walked with us as we discussed the living conditions at Nueva Vida.

The first house we stopped at was occupied by Morphilla Guitierrez, and she had five children living with her in the 8x8 relief house.

One of her sons, Jorge Antony Guitierrez, 13, is sick and unable to get any medicine.

She doesn't have a husband, and is unable to get food except for the small amount that the Nicaraguan government provides for her and the house's five other occupants.

Morphilla invites me into her house to show me exactly how much food she has, which totals eight pounds for six people for at least two more weeks. As I enter, I can hear the Bon Jovi song "This Ain't a Love Song," playing in the house adjacent to hers. I know that these people would enjoy singing songs about love, but right now their main concern is getting enough food to keep living — or at least keep existing with the hope that a new house will be ready for them soon.

"I'm waiting for some help, because the government's promised to give us a house," Morphilla said. "That promise was done about two months ago, but still nothing. No house, no nothing. No help, no nothing."

Beer said that help does come from outside Nicaragua to the people but the Nicaraguan government hinders the supplies and food from reaching those who need it the most.

The next house we stop at is the Berio family, and the woman living there with her 2- and 4-year old children tells us her husband is not working. He earns about \$35 every 15 days to pay for food, clothes, and any other needs. Ironically, the husband works for an aid company called Procosa, which gives aid to the victims of Hurricane Mitch. The woman said the government has been telling them that

"might get a new house next year."

Another house is the standard 8x8 house but it holds three families. Complete with a dirt floor, it also has makeshift bunkbeds. There are 12 people living in this shelter and in the case of two of the families, the women lost their husbands in the hurricane.

Since the government only gives food to the house and not to the family, this particular house only receives eight pounds of beans and eight pounds of rice each month — for the whole house.

A store is close by, which was apparently one of the white aid houses. A can of sardines \$2, toilet paper about \$1 for a roll. Eggs are available for \$50 each, but they are swarmed by flies and are warm from the heat of the store. A bunch of blackened, rotten bananas sit in the corner. I dare not ask if they're for sale because I don't feel like hearing how much decayed fruit in this "store" costs.

I think to myself that any good food there should just be given to the people, and I become disgusted that even the ugliness of capitalism can be seen in the most dreadful of lives.

We spoke with a woman named Marte Alfara, who said she knows that the United States sends help and that the Nicaraguan government keeps it from them. She said the people are not mad at outside governments for not sending help, but the people detest the Nicaraguan government for keeping it.

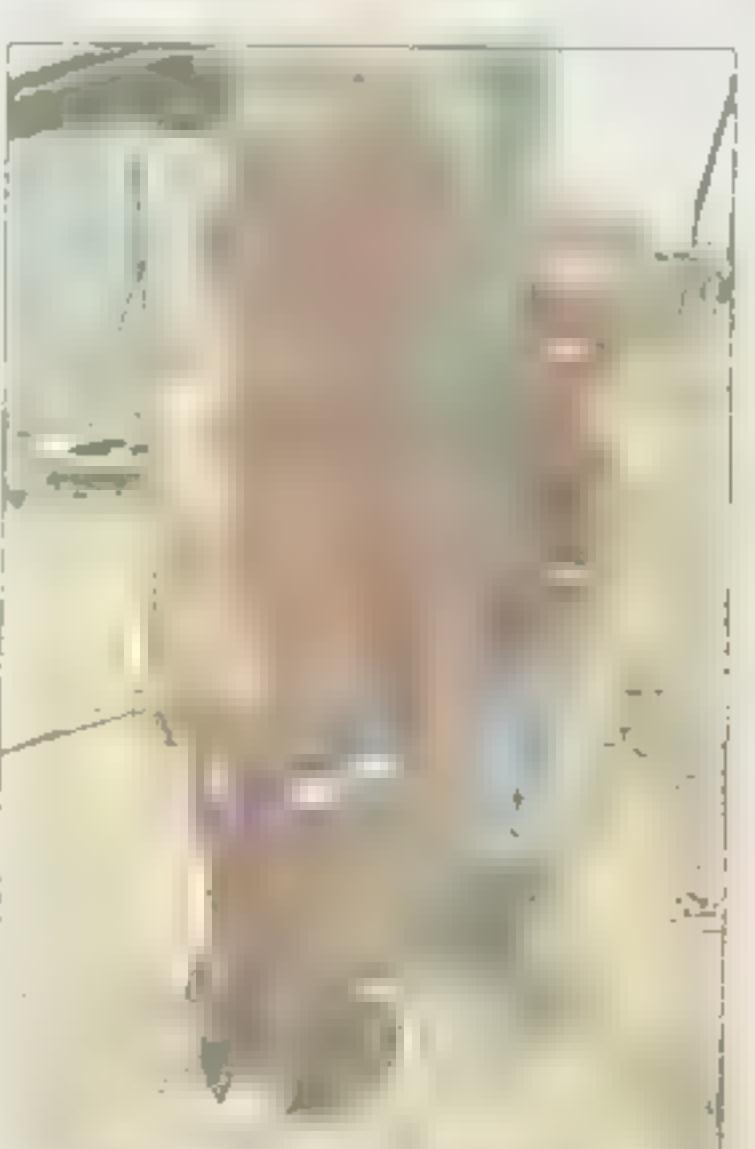
"The government is nothing but bars," she said.

One of the last houses we stop at is that of the Groz family. Six people have lived here since October 1998, when Mitch destroyed their house on Lake Managua, a lake adjacent to the city.

"My husband works doing odd jobs or whatever he can find," said Pamaris Alfaro Groz. "Right now he is working on gardening, but he's not finding any work."

The woman has a baby girl who is less than a year old. The family at this house doesn't have any food. None. This presents a difficult to keep the baby alive.

"Sometimes the baby gets some milk, some



NOPPadol PAITHONG/THREE



NOPPadol PAITHONG/THREE

This woman has lived in Nueva Vida since last year when Hurricane Mitch claimed her husband. In an attempt to add beauty to the camp, she works planting trees.

times we do," Groz said. "If we don't have money, sometimes we give her water to try to get her to sleep."

Fifteen feet away, two brick houses are being built for these people. Groz hopes that one of them will soon be ready for her and her family.

The fact of the matter is, it might not be for them, she says. It's the same thing many of the other people living in Nueva Vida say. They all have hope that they will soon be freed from their hell, but nothing is for certain.

As we began walking back to the car, my soul had reached a new all-time low. How could I ever complain about anything in my life? How could I dare say that I'm hungry?

Hurricane Mitch has taken lives and families and has left them in disarray.

My heart goes out to these people. They once had their own homes. They once had food. They once had their own lives.

Now, they live the "new life," uncertain of tomorrow. □

Central American

Advertiser

Advertiser

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Friday, September 24, 1896

Editor &

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## Culture clash brings new insight



Jeff Billington, editor-in-chief, climbs a rock wall while visiting the rain forest in Costa Rica.

**O**n Dec. 31, the eyes of the world will shift to Panama, not to watch a military dictator get thrown out of power as happened in 1989 with Gen. Manuel Noriega, but to watch perhaps one of the most important transferences of power this decade. On that date, the United States will hand over the Panama Canal to the Republic of Panama.

The importance of this upcoming event prompted this trip taken by myself, Eric Gruber, associate editor, and Noppadol Paethong, director of photography. We were given a mission to learn about this momentous occasion and return with new-found knowledge to enlighten Missouri Southern.

Our mission did not end there. This is the Latin America Semester, dedicated to educating this College and community about the culture

called Latin America.

The three of us found it our duty to accumulate what we could on Central America. We spent from Aug. 8-21 visiting four unique countries: Panama, Costa Rica,

Nicaragua, and Honduras. We boated under the Bridge of the Americas, we trekked through the pristine Costa

Rican rain forest, we viewed the victims of Hurricane Mitch, and we paid homage to the Basílica de Suyapa.

Everything we did was to help teach the reality of Latin America and to destroy biases.

I began this trip with a personal bias. I scraped through

my foreign language requirements. Southern thinking it was something I had to endure, believing deep down that knowing a second language was worthless knowledge.

But let me assure you, spending two weeks in countries where you are the foreigner branded by your native tongue changes a person's viewpoint.

The truth of the matter is there are many people in the world who speak English, but for me to only speak English puts limits on what I can accomplish.

As I passed from country to country, from situation to situation, I lost count of the number of times I said to myself, "I wish my Spanish was better."

It was not even the big things which were the most frustrating, but the small things like ordering dinner or

asking for the salt. Simply trying to figure out the price of a souvenir drove me crazy.

I spent time putting together phrases and

questions I had learned in my four semesters of Spanish. But often this was to no avail, and on more than one occasion, it resulted in the person I was trying to communicate with laughing at me.

I can't blame them. They should laugh. What type of fool am I not to know more

than one language?

For the majority of my life, I have ignored the fact that knowing a second language can open doors for me. I have ignored this fact because I chose not to believe it, but that is not the case anymore.

Gaining a second language would provide the opportunity for experiences with other cultures. Speaking a language is an art in itself, so speaking two different languages lets a person know twice as much as before.

I have always hated the feeling of being limited. When I feel limited, I attempt to conquer the obstacles which have limited me.

This trip I made for Southern has done many things for me. It has shown me the suffering of others, the beauty of the world's natural habitat, and it has shown me I have limitations which I have the power to destroy.

I will never again tout learning a foreign language as a waste of time. It is a doorway which should be utilized. People of the United States have such high praise of the English language, but this does not mean English is the only language to know.

The next time I hear people in the hall talking about how they hate their Spanish, German, French, Japanese, Russian, or Chinese classes, I might be tempted to tell them a story of getting lost in Honduras because I did not know how to ask for directions.

**Jeff Billington**  
Editor-In-Chief

THE CHART • FRIDAY, SEPTEMBER 24, 1999

## Costa Rica deals tourists winning hands

By JEFF BILLINGTON  
Editor-In-Chief

Whether a person is wagering Balboas, colóns, lempiras, or córdobas, gambling in Central America seems to be a thriving business.

From the cosmopolitan city of San José to the almost-derelict Managua, capital of Nicaragua, casinos flourish.

Eric Flinchum, a 40-year-old retired man who now lives in Costa Rica, explained why casinos are popular.

"One of the things that Costa Ricans have done is they want to emulate the United States in gambling when they live on half the wages," he said.

His brother, Clay Flinchum, from North Carolina, has seen the evident interest in gambling in Central America.

"Casinos are on almost every Caribbean island," he said.

The brothers agree that most of those who go to the casinos are not locals.

Some casinos in Central America go as far as to restrict citizens of that particular country from visiting.

"There are approximately 40,000 Americans [living] in Costa Rica," Clay said.

"And approximately 35,000 are gamblers," Eric added. "The casinos do business in at least 85 percent tourist, mainly retired men."

Jorge Pinares, of Miami, Fla., said the legal status of gambling in the United States is why many Americans frequent the casinos in Costa Rica.

He said the casinos' locations explain how the businesses prefer tourists as opposed to local inhabitants.

"From what I understand, there is a casino in every hotel," Pinares said. "Most Costa Ricans don't even come to the casinos."

He said the economic status of people in Central America, which lacks a strong middle class, dictates why most of the gambling is done by tourists.

"In most Latin American countries, you have the really rich and the really poor, no one in between," Pinares said.

He said in his experience, most gambling is done by those who fall



Brian Jimenez, a casino employee in Costa Rica, counts chips before a game at the canasta table.

in the middle class level.

Clay said he had visited the country several times, and each time gambling had been a part of the trip.

He believes gambling is a more

open practice in these countries.

"In the States, you have more opposition from the right wing and the more religious groups," Clay said.

Most of the casinos in Central

America have an array of gambling devices. There is usually a selection of slot machines, blackjack tables, roulette, and a form of roulette called canasta. □

## Watershed foundation focuses on the environment

By JEFF BILLINGTON  
Editor-In-Chief

As the environment continues in its downslide, one family is determined to do everything they can to save it.

The Stein family of Costa Rica not only protects the environment and encourages others to do the same with ecotourism, but they have gone so far as to found the Limón Watershed Foundation with a sole purpose of preserving the environment.

Sophia Stein, head of the Foundation, said the money for the Foundation comes from several different places, including her family-owned Selva Bananito Lodge.

"Ten percent of all the activities [from the Lodge] go directly to the Foundation," she said.

"We have a legal status in the states so it's tax deductible. Now most of the money comes from private sources."

Stein believes this type of foundation is important because of what it will mean in the future.

"You have to consider 20, 30, 50 years from now," she said.

Jose L. Rodriguez, attorney for the Foundation, said this is not the only organization of its kind in Costa Rica.

"There are a lot of important foundations that fight for environmental protection, but they all have different focuses," he said. "Thank God there are so many in Costa Rica."

Stein said Rodriguez is hands-on when it comes to work for the Foundation.

"He actually goes out and physically checks to make sure laws are being followed," she said.

Stein said one of the biggest problems for the environment in Central America is deforestation.

"In very remote areas you don't use any fences," she said, "which means it is very easy for someone to cut [trees]. This happens quite a bit, especially when you have two farms together and one has a logging permit."

"This happens in areas of national parks, especially when the parks are very large."

Rodriguez explained it is difficult to indicate the guilty party because Costa Rica

does not have the resources to send someone out to find out what actually happened.

He said the Stein family's foundation has a special focus on water.

In particular, water on the south Caribbean side of Costa Rica.

"The foundation

has done many important things," Rodriguez said. "Concentrating on the watersheds in the Bananito River. One of the first important things was to carry out a study to see who owns what."

It was not easy, things overlapped."

He said the study cleared up a lot of the incongruities, and even discovered

3,000 hectares which belonged to the government that is protected.

"In Costa Rica there is a big story how the government manages very badly the land that is public domain," Rodriguez said.

Stein said total protection would be impossible to obtain but selective logging can be

used with some success.

Rodriguez explained because of a new legal status those wishing to log in certain protected areas have to gain consent.

"Anyone in this area who wants to log or plant has to have the Commission's permission," he said.

"Because it's a protected area we'll say they can't log."

Rodriguez said they are using compensation for some of the landowners in the area.

"We'll also be buying up the land of private owners since it would be difficult for them to do anything with it," he said.

"One of the major difficulties is one of the largest property owners is a large logging company."

Rodriguez said they expect a confrontation with the company.

He explained Costa Rica is doing different things to help with the environment, including a tax on gas, which goes toward conservation.

But Rodriguez said they have few laws which punish people for hurting the environment. Most are geared toward prevention.

But he stressed even though Costa Rica has many environmental problems, it is still very active in environmental matters. □

*"There are a lot of important foundations that fight for environmental protection, but they all have different focuses."*

Jose L. Rodriguez

Attorney Limón Watershed Foundation

## LINKING THE AMERICAS

THE CHART • FRIDAY, SEPTEMBER 24, 1999

## Lodge offers first-hand rain forest adventure

BY ERIC GRUBER  
Editor

There is no electricity there. No hard drives or web browsers, no fluorescent lighting or bedside reading lamps, no current to power the smallest of hair dryers or the largest of television sets.

At the edge of a Costa Rican rain forest lies a road that is truly less traveled. It's not an Amish amusement park or a city shut down by preliminary A.C. testing, it's Selva Bananito Lodge, a gateway to a new way of tourism and a bridge to endangered purity.

Ecotourism is defined as travel to protected wilderness areas with the intention of helping support the environmental protection and, at the same time, leaving benefits for local communities. The Selva Bananito Lodge, located approximately 170 km outside the Costa Rica capital of San Jose, is the forefront of this new way of tourism.

"What you guys do through tourism, we have found an instrument to harvest the natural resource — that is to go into the forest, to make use of it without really harming it," said Jurgen Stein, Selva Bananito Lodge general manager. "So this is not only the attraction, but also what motivates ecotourism. The wilderness, that is what our touristic attraction is."

The lodge is a hybrid of avant-garde and primitive, with housing that uses modern design and decor with the subtraction of modern lux-

uries and attractions such as electricity, movies, or even refrigerators.

Visitors find themselves in a different type of lodging — one that requires each person to find entertainment in a nouveau way with activities such as horseback riding, an eight-hour hike through primary forest, bird watching, or climbing at the least 70 feet into the canopy of a Costa Rican tree.

Selva Bananito is family-owned and operated by Jurgen and his sisters, Sophia and Karin Stein. It was developed by their father, who owned the property and the farm on which the lodge is located.

"My father said, 'Look, I'm going to be 75, what are you guys going to do with my farm when I die?'" Jurgen said.

"So obviously I don't think we're ever going to be as involved with the farming with the intensity as he's pursued it. So tourism is actually the alternative."

The Stein family land shares borders with La Amistad Biosphere Reserve, which includes more than 2.4 million acres of protected wilderness.

It is here that the lodge not only shares the fulfillment of entertaining tourists, but also retains the responsibility of leading for the natural balance of nature.

"Obviously, we are idealists and love it, and fight for it and are involved in the conservation efforts," Jurgen said.

"This started way before the lodge even existed."



NOPPADOL PAOTHONG/The Chart

Francisco Porras Castro, a Selva Bananito Lodge guide, heads a group into the "pristine" area of the rain forest. This hike, offered by the lodge, measures 15 kilometers and takes seven to eight hours.

Armgard Von Heyne, student of economics with an emphasis in tourism and transport, worked at the Selva Bananito Lodge for two weeks during the summer. She interned there from the University of Applied Sciences in Worms, Germany.

Von Heyne said her previous travel experience led her to study in tourism, and her love for Costa Rica brought her to the lodge for her internship.

"After high school, I worked for six years as an office assistant," Heyne said.

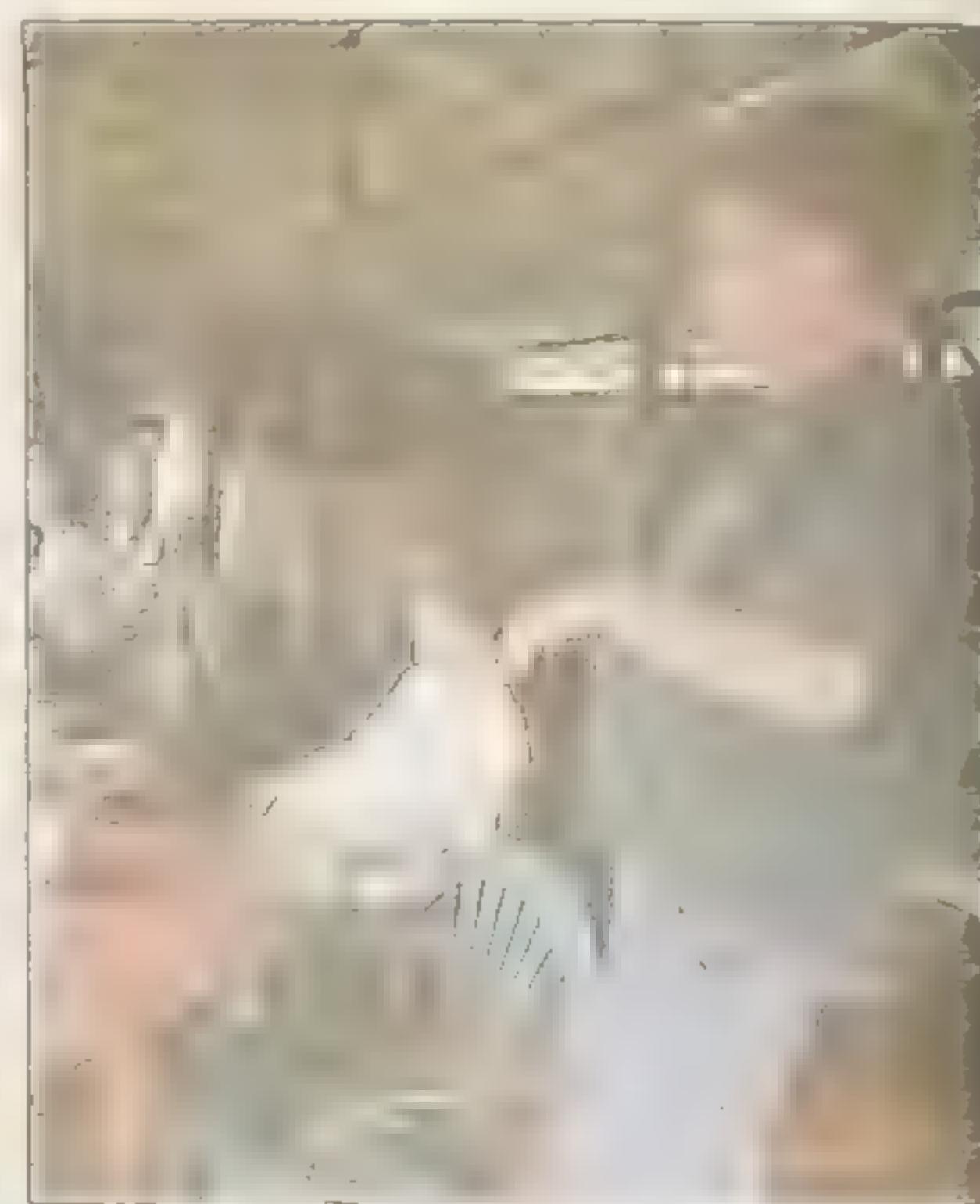
"I told myself, I want something more, being a secretary is not enough for me."

She said the lodge was a great way for her to study and work in a different type of setting.

"It's great," she said. "I love it."

For a great opportunity to really get away and discover what nature has to offer, Selva Bananito Lodge offers that and more. The staff seems to think so, too. Right from the mouth of Francisco Porras Castro, guide at the lodge: "I get paid to have fun," he said.

Persons interested in more information may visit the lodge's website at [www.selvabananito.com](http://www.selvabananito.com) or may call them at (500) 282-0488, Ext. 500.



NOPPADOL PAOTHONG/The Chart

Armgard Von Heyne, a tourism intern at the Selva Bananito Lodge, struggles to ascend a rock wall while hiking through the rain forest.

Jurgen Stein, co-owner of the Selva Bananito Lodge, explains to lodge guests what the day's plans include.

# LINKING THE AMERICAS

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THE CHART • FRIDAY, SEPTEMBER 24, 1999

## A day at the Mercado Central

By JEFF BILLINGTON  
*Editor-In-Chief*

I had been told the best way to experience any Central American city is to go to its marketplace. So when I arrived in San Jose, Costa Rica I wanted to make sure and visit the Mercado Central.

The day after arriving at our pathetically United States-styled Best Western, my two co-travelers (Eric Gruber and Noppadol Paothong) and I decided to find this market which was considered a must by my guidebook.

At the hotel's front desk, I asked where it was and received a rough estimate point off in a direction. I wasn't even sure if it was north, south, east, or west. I'm sure at that point I looked a little scared, so the desk clerk asked if I wanted a taxi.

In an effort to save money, I asked if it was within walking distance. He said it was, though he would not walk it. I said I thought we could handle it.

Once we were around the corner, we decided maybe walking was not such a good idea, since we could not even agree on which way he had pointed. So we hailed a taxi and were on our way. Upon arriving at the market, I was immediately in awe of what I was seeing. It was a wonderful extravaganza of people and booths.

We meandered slowly through the area, looking wide-eyed and lighthearted. We were trying to keep a close eye on each other, especially on Nop since he was carrying a few thousand dollars worth of camera equipment.

The crowd was tightly packed, looking at the booths which were haphazardly set up throughout the plaza area. In the center stood a large bandstand where a DJ was blaring out Ricky Martin and Jennifer Lopez.



NOPPADOL PAOTHONG/The Chart  
The Mercado Central in downtown San Jose boasts a wide selection of handcrafts symbolizing the region. Unlike the typical United States shopping malls, haggling for an agreeable price is the norm.

As my eyes drifted from booth to booth, I spied items which were delicate and beautiful, as well as those which were rough and unrefined.

As I walked around a display looking at the small wood carvings, a man came up saying, "You like, you like." It did not take me long to figure out that this was the limits to his English vocabulary.

As I fumbled with my Spanish, telling him I liked, but I did not want, he showed me a little wooden turtle.

Curious about the price of the cute little toy, I asked, "¿cuanto cuesta?" He then rattled off some number of colones, the local currency which I had no chance of understanding. I then asked, "¿en dolares?" He then thought for a second and said, "dos dolares."

I could not resist and said, "quiero dos." These, I told Eric, are for my nieces.

As we had been looking, Nop had disappeared into the crowd. This worried me, knowing the type of equipment he had.

Drifting on through the booths, I glanced over some cheap-looking paintings and other hastily made crafts until Eric and I noticed a strange game being played.

It involved a few chalk-drawn circles and a couple of boys trying to knock the other boys' wooden blocks out of the circle. A man noticed our interest and walked to us, telling us about the game.

After a while it became evident that he was in cahoots with guy who invented the game. He kept telling us we needed to buy the game for \$40 and take it back to the United States with us so the other guy could get some publicity.

The man, who had also been drinking heavily, finally got the hint that we were not going to buy the game and left us alone.

We got bored with that part of the market and once again journeyed around the area. We happened upon a guy who had little whistles shaped like animals. He looked over his selection and he showed us how to turn them in different ways to make different animals.

They would be a bird from one angle, then when flipped one way it became an elephant or a cat. He even showed us one that, when flipped one way, bore a strong resemblance to a part of the



NOPPADOL PAOTHONG/The Chart  
Since telephones are not common in all Costa Rican homes, public telephones require long waits.

male body.

Continuing around the area, I picked up a few other items I thought would make good souvenirs and gifts. There was a man making small glass animals and other glass items with a small butane torch. Then there was another man making pottery on a little potter's wheel.

Every time I spotted an item I liked I would ask, "¿cheche en Costa Rica?" And the answer would always be "si" I do not know if it was always the truth or not, but I took their word for it.

As we continued through the market, the artisans and salespeople continued to stop me and ask me if I wanted to purchase their goods.

After making one last round through the relatively small yet busy market, we made our way back to the hotel. And I think it would have been a near-perfect day for shopping had it not rained on us on the way back. □



NOPPADOL PAOTHONG/The Chart

An artisan at the Mercado Central uses a butane torch to create miniature glass sculptures.

## LINKING THE AMERICAS

THE CHART • FRIDAY, SEPTEMBER 24, 1999

## Panama City

## Capital fuses old, new

BY ERIC GRUBER

Associate Editor

It was 490 years ago that the original site of Panama City was constructed.

The only thing left today is ruins from a time since past. Crumbled stone and bricks lay scattered, and the few walls that remain erect are supported either by wooden braces or by the help of some unknown force.

"In 1519 the city was built here," said Sheila Londono, a 39-year-old student at the University of Panama. "Then the pirate Morgan came and took the gold from the city and destroyed it."

Here, children play and learn about their country's past. The structures that remain have become a park which serves as a background for a local carnival. But these children will not forget their past, which will, in turn, preserve their future.

On the other side of the city, a second Panama City was built. But through the strain of its own existence, it has become worn down and weary.

"People here will go to the bathroom in the streets or on the side of the road," Londono said. "The women don't go in the open, but the guys will go anywhere."

It was in this second Panama City where American troops stormed and bombed in 1989 searching for and eventually capturing Manuel Noriega. In the process, the city was left in a downward spiral — not caused by the Noriega situation, but not helped by it, either.

The oncoming problems were seen many years ago, when the second Panama City was built.

"They put up a wall around the city to keep people in and keep people out [of the city] at night," she said.

Today, at a point close to the French Embassy in Panama City a tale of two cities can be seen in perfect focus. On the left of the point is a view of the second city; on the right is a vision of the high rises and skyscrapers of a flourishing economic third city.

The business district of New Panama City is saturated with North American influences — McDonald's and Burger Kings, Tommy Hilfiger and Levi, Marlboro and Lucky Strike. These images are everywhere, leaving little of the native culture.

But the people of this country are not about to forget and give up hope on what

they do have.

"The people of the second city are working on remodeling and fixing up the buildings," Londono said. "They're hoping that more middle class [families] will move into the neighborhood and help keep it better."

The mass exodus of a United States military presence will help determine how much the Panamanians will work to keep their economy and their lives up to a new standard.

"\$300 million a year will stop going to Panama's economy after the military leave Panama," said Dr. Stanley Mushette, president of University Santa Maria La Antigua.

Mushette said he understands how the Panamanian people could be scared about the future of the growth of their country. However, he said it is their responsibility to show the world that Panama can grow even with the removal of the military presence in the country.

"What we need to do as Panamanians is to mature and show these people that they are wrong. Period, that's it," Mushette said. "It's a promising time for this country."



NOPPADOL PAOTHONG/The Chart  
A downtown Panama City business area fills with the afternoon traffic.



NOPPADOL PAOTHONG/The Chart  
Parts of the city still bear scars from when Manuel Noriega was in power.



NOPPADOL PAOTHONG/The Chart  
The newest area of Panama City displays skyscrapers and high rises. This metro section has much influence from the United States.

NOPPADOL PAOTHONG/The Chart

The earliest settlement where Panama City is today was built in 1519 and was later destroyed by the pirate Captain Henry Morgan.

THE CHART • FRIDAY, SEPTEMBER 24, 1999

## City of Knowledge strives toward many facets

By JEFF BILLINGTON  
Editor-In-Chief

As the United States makes its exodus from Panama, American occupants will leave behind a surplus of unused military bases.

One newly formed institution of learning has plans for these now-available structures.

The City of Knowledge and the International Technopark of Panama (ITP) will take residence at Ft. Clayton when the last of the United States military vacate the facility later this year.

"The overall idea is the intention of transforming the former military bases of the U.S. Army here in Panama into spaces for learning and knowledge," said Dr. Stanley Muschetti Ibarra, rector of Universidad Católica Santa María La Antigua. "What is planned is to be done is to get the buildings and infrastructures and change it from military purposes to purposes of learning and knowledge."

Muschetti said the City of Learning will be based on four different parts, which include the granting of degrees, work on research projects, an information technology cluster and the ITP.

"This is the overall intention, research, technology parks, and degree-granting programs in association with other foreign universities or colleges in the United States or Europe," he said.

The program's basic model will have col-

leges and universities from the United States and Europe working with Panamanian universities to create various programs.

Dr. Paulina Francheschi, vice rector at Universidad Católica Santa María La Antigua, said the university is involved with the City of Knowledge.

"The university has been involved with the City of Knowledge in several aspects," she said.

"A number of our professors are involved in different commissions. We also have different scientists that work here that are involved in the City of Knowledge."

Muschetti said the plan involves larger well-known universities working in connection with smaller local universities in an effort to both educate and learn.

"So they may grant degrees or they will put together research projects," he said. "We are right now working with Texas A & M University."

Muschetti said there have already been talks with different companies wanting to work in connection with the City of Knowledge.

"I received a call from our leading air carrier making a proposal to work together with the institution," he said.

"We have a relationship with the Florida Institute of Technology to train people in the air industry."

"The technological part is to create an infrastructure to develop applied research so you

can get industry going. There's one project going on with El Lily, which is a pharmaceutical company established in the United States, on research in plants and working on the possible medical benefits of it."

Muschetti said the City of Knowledge will not be limited to the Ft. Clayton compound.

"But it's not going to be reduced to that," he said. "This means that if you wanted to develop a research project in Costa Rica it would be granted a special status even though it is located there, because it is linked to the project and the nature of the City of Knowledge."

Muschetti said those who do establish an extension of this form will be eligible to receive special privileges such as being tax exempt and getting automobiles and housing free of charge.

He said the Information Technology Cluster will work to make Panama a service economy instead of focusing primarily on industry and agriculture.

Muschetti said even though the program will work with the government, it will not be run by it.

"The overall direction of the project of the City of Knowledge is that it's chaired by the private sector," he said. "The government as such is only one part, or one member, so those people in the private sector work to support official institutions of the government. This will be the overall structure of the project."



NOPPadol PAOTHONG/THE CHART  
Dr. Stanley Muschetti Ibarra, rector of Universidad Católica Santa María La Antigua, explains what he hopes the City of Knowledge will accomplish.

## University works to develop strong graduate school

By JEFF BILLINGTON  
Editor-In-Chief

Higher education is not only an ever-growing field in the United States, but also in Panama.

This is easily seen at the Universidad Católica Santa María La Antigua, which has both undergraduate programs and an expanding graduate degree program.

The undergraduate programs include everything from business administration to civil engineering. There are also laboratories in subjects varying from photography to broadcasting. But the newest part of this private university's campus is its graduate programs.

Dr. Paulina Francheschi, vice rector, said they have four main fields in the graduate program including administration, law, natural science, and social science.

"We have these four majors that are very interesting because they are based on the economy of Panama," she said.

Francheschi explained that each of these fields focus on sub-categories.

The law degree works in the areas of labor law, commercial law, administration law and human rights. Administration includes emphasis on international commerce, finance, and resources.

The social science curriculum has been successful in the areas of family therapy and the family. And then there is the natural science area of study, which encompasses health, biology, ecology, and engineering sciences.

Francheschi explained that only

a small number of students proceed onward in school once they obtain their undergraduate degrees.

"I would say maybe somewhere around 5 to 7 percent seek graduate school," she said. "Our programs are mostly taken by older age groups."

Francheschi said in an effort to circumvent this the university is working on designing a new program to attract the younger students to graduate study.

"We're developing a new program for younger groups," she said.

"Our students can get a master's degree in one year's time."

Francheschi said it is an inten-

*"We have these four majors that are very interesting because they are based on the economy of Panama."*

DR. PAULINA FRANCESCHI  
Vice Rector



SPECIAL TO THE CHART  
Universidad Católica Santa María La Antigua students dress in native costumes as part of a student activity at the school.

sive program which requires the student to take part in an internship.

The university is also working closely with the City of Knowledge in several aspects," Francheschi said. "A number of our professors are involved in different commissions."

developing research and other programs.

"The university has been involved with the City of Knowledge in several aspects," Francheschi said. "A number of our professors are involved in different commissions."



A clock outside of the Panama Canal Administration building tells the amount of time — hours, minutes, and seconds — until the official handover of the Canal at noon on December 31.

NOPPADOL PAOTHONG/The Chart



The Bridge — the Americas crosses the Panama Canal and links the continents — North and South America. Construction of the bridge was finished in 1962. Prior to that a ferry transported people and vehicles across the Canal.

NOPPADOL PAOTHONG/The Chart

# Passing

## Panama claims w

BY JEFF BILLINGTON

Editor-In-Chief

Noon on Dec. 31, 1999, will mark perhaps the most important moment ever between the United States of America and the Republic of Panama.

Since the Panama Canal opened for use in 1914, the United States government and military has controlled its operations. On the last day of 1999 the United States will turn control of the Panama Canal over to the Republic of Panama. This ends a 20-year process, initiated by a treaty signed on Oct. 1, 1979, by the late Brig. Gen. Omar Torrijos Herrera, Panama's former head of government, and U.S. President Jimmy Carter.

The Canal's legacy stretches back a century and a half. In 1850, as the California Gold Rush was swarming into action, United States investors began the construction of the Panama Railroad to transport people across the continent.

The French attempted to take Atlantic-Pacific transportation even further by beginning construction of the Canal in 1880 under the direction of Ferdinand de Lesseps, who had helped create the Suez Canal. He sold French bonds to help finance the endeavor, but gave up on the project in 1900 after 20 years of dealing with the jungle, disease, and financial problems. The French were not prepared for the geography or disease that plagued them upon their arrival.

Sheila Londono, a Panama City area tour guide, said the horrific death toll the French endured is still evident at the Franco-Panama Cemetery.

"Every marker counts for 200 people," she said. "And there must be a hundred markers."

In 1903, Panama declared independ-

ence from Colombia and next step in the Canal treaty between Panama and the United States. The U.S. agreed to the construction of an inter-

Prior to this treaty, the U.S. considered the possibility of building a canal through Nicaragua. The U.S. had even approved a bill awaiting the signature of President William McKinley.

But before the bill was signed, McKinley was assassinated. Roosevelt succeeded him.

Panama was chosen because it did not have earthquakes, said Vrasinic, a physical geographer.

*"I think the Panama Canal is very important for world prominence."*

JOHN MACARA  
Marine Surveyor

abor from work than women.

Londono explained that 50,000 men never returned.

"22,000 died in the construction years," she said.

The death toll would have been higher if Colonel William Clegg had not worked to end the malaria that plagued the workers.

The Panama Canal opened on Dec. 15, 1914 with the U.S. battleship "Ancon" making the first crossing of the 50-mile waterway. For the next 85 years, more than 700,000 ships have journeyed through the canal.

The fee for using the canal has increased on weight. Today the average cost for a watercraft journeying through the canal is about \$29,700, but the

SEPTEMBER 24, 1999

# the Canal

## waterway on December 31

I entered the creation of the United to undertake a ocean ship

had looked building a canal US Congress Bill which was of President was approved, ed. Theodore but preferred

because it does d. Constantine teacher Washington, Nicaragua had shown for them, Panama.

1884 the U.S. used the French Com-pany's and equipment million. U.S. action on the spanned the years, costing all \$400 mil and requiring 5,000 men and

hat of those died home initially con-

been higher and Gorgas had fellow fever and workers. opened on Aug cargo ship a trip through during the next 3,000 watercraft structure.

canal depends average cost for a through the canal is considered

inexpensive because it could cost 10 times as much to go around the Horn.

The record for the most expensive transit belongs to the "Rhapsody of the Seas," which ran a \$165,225.58. The least expensive was Richard Halliburton who swam the canal for \$6 in 1926.

The Canal's basic design has remained unchanged since its construction, but improvements, including widening and straightening, have been made.

The Canal itself consists of three sets of locks — the Miraflores, the Pedro Miguel, and the Gatun, which includes Gatun Lake, which covers almost the complete length of the Isthmus, and the Gaillard Cut, the eight-mile-long excavation through the Continental Divide.

Ships are lifted 80 feet during the trip through the Canal. A ship moves into one of the locks, which will then close. The water level will raise or lower depending on the direction the craft is going. If it is headed out to sea, the water in the lock will drain to sea level. If it is headed to the other side of the Canal, the water will raise to the level of the next section. When the process is completed, the transit will occur in the opposite ocean from where it started. London said the process is somewhat wasteful.

"They lose 50 million gallons of water each time it's used," he said. "It uses 52 million when a boat passes through."

It is unknown how the handover will affect the Canal's operations and the local economy. London said that within 10 years, the United States will employ Panamanian citizens who have worked in cooperation with the military will take seven pay cuts.

John Macara, a marine surveyor from Great Britain who has lived in Panama for eight years, said there is some fear in the Panamanian people about gaining control of the Canal.

"They are worried of their unemploy-

ment," he said.

Macara does not believe Panama will

do anything to alter the Canal or

operation once they gain control.

"I don't think there will be much physical change at all," he said. "I think Panama wants to make sure it works."

Dr. Rueggenich, a citizen of

Panama, says the handover is a pos-

itive thing.

"I think it is good because Panama will

have all the benefit," he said.

Macara does not believe the TES's absence will adversely effect the coun-

try itself.

"I think the development of the coun-

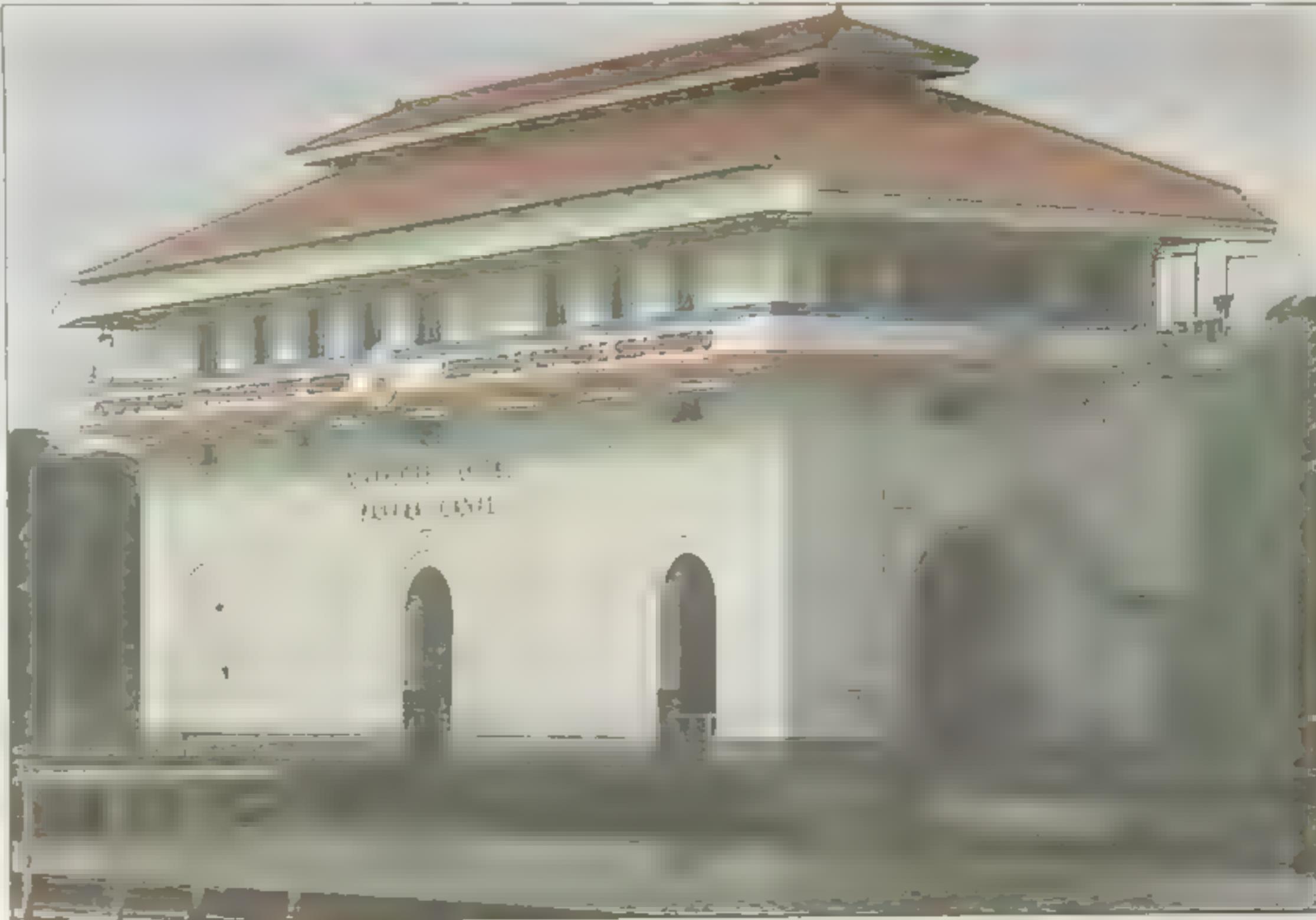
try will continue," he said. "I think the

Panama Canal is very important for

world prominence."



The Franco Panama Cemetery, a few miles from the Panama Canal, is a memorial to the French who died in the early building of the Canal. Each cross represents 200 of the dead.



The Miraflores Locks are located on the Pacific side of the Panama Canal, just outside of Panama City. The Canal's locks include the Pedro Miguel Locks, east of the Miraflores Locks, and the Gatun Locks, on the Atlantic side of the Canal.

# LINKING THE AMERICAS

THE CHART • FRIDAY, SEPTEMBER 24, 1999

## Education proves key component in island life

BY ERIC GRUBER  
Associate Editor

The Island of Taboga, just off the coast of Panama presents offerings of sandy beaches, beautiful palm trees and an oasis of lush, thick vegetation covering the rolling mountainside.

But the village of Taboga, built in 1519, is seemingly as familiar as pages from Hemingway's *Old Man and the Sea*. Here, fishermen bring up their bounties for the day, and three elderly men sit under a bar's awning and tell stories from younger years. In the background, local children play outside at a small school halfway up the island's hillside.

It is here that these children learn the building blocks of their knowledge.

"This is a multi-grade school," said Cristobal Roberts, fifth- and sixth-grade teacher. "We teach mathematics, history, language, and science."

Roberts said that learning the English language is not stressed in the younger grades, primarily due to the lack of an English-speaking instructor.

"English has no obligation for students because the professor who speaks English doesn't teach the class," he said. "There is no one teacher for only English."

After completion of the sixth grade, students must travel to Panama City to continue their education.

"They have one through six grades here in Taboga, but anything past, they must go to Panama City. They have to take the ferry," Roberts said. "The students in Taboga are not different except for the English."

Panama City is not only the setting for younger students continuing their education. It is the backdrop for students of older ages as well.

Gwendi Turnbull, teacher at the International School of Panama, instructs students in an educational cocktail of English, literature, and drama. But at this school, all instructions are in English.

"The Panamanians here, most of them speak English already," Turnbull said. "Most of those studying at the International



PPADOL PAOTHONG/The Chart

The Island of Taboga sits in the Pacific waters off the coast of Panama City. It features a small town and a resort with a hotel and restaurant.

School of Panama will go on to school in the States."

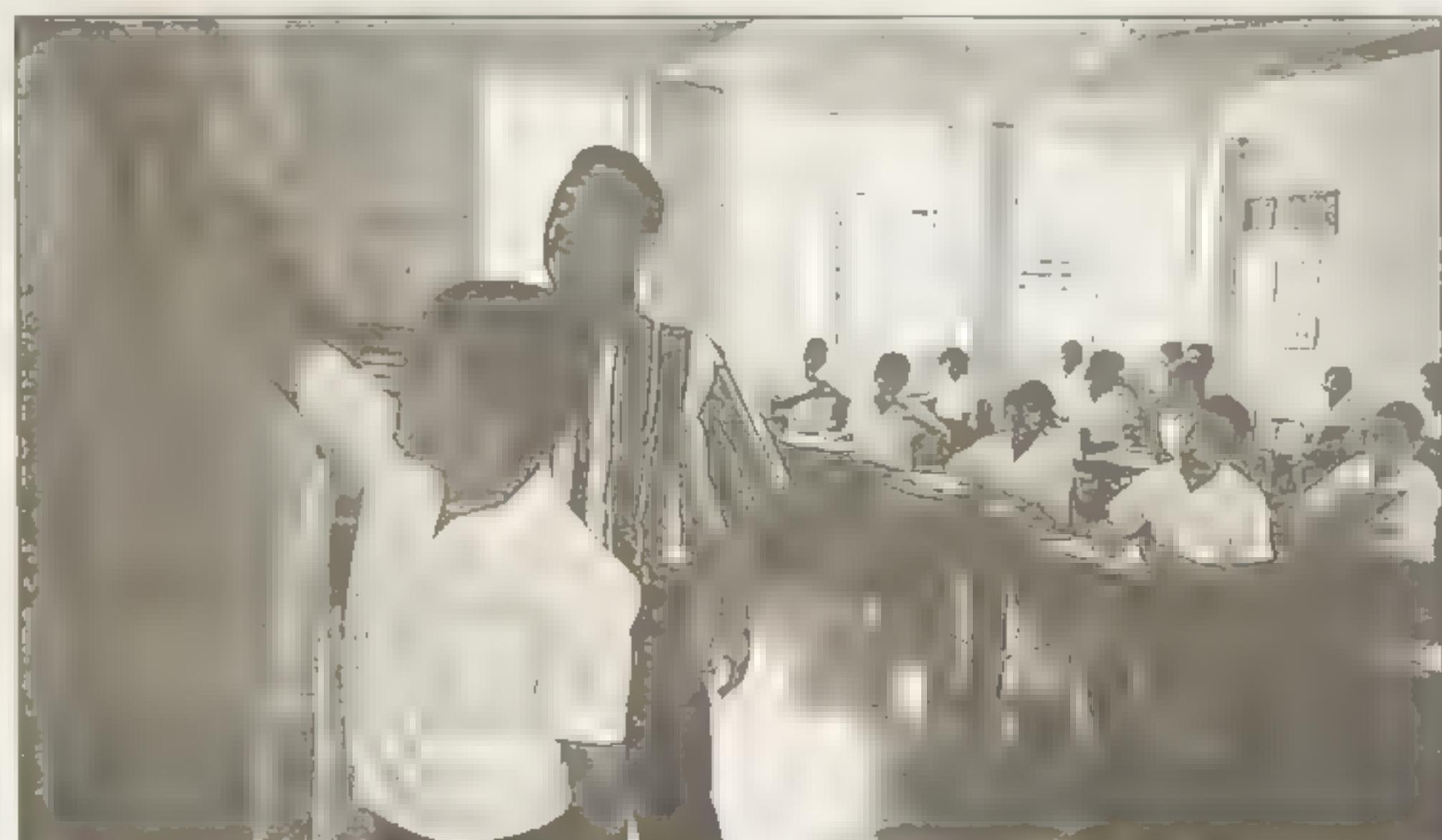
Turnbull said the school serves the "international community." She found her place in teaching the community after teaching for two years at Rollins College in Albany, Ga.

"I went to an international job fair, interviewed for all over the world, and Panama was my first and best offer," Turnbull said. "I took it on a whim and here I am, two years later."

For her, the transition to teaching in Panama was easy due to her job's constant interaction with the Panamanian people. Although, she does say that Panamanian Spanish "is horrible, because it's hard to understand."

Turnbull said there is one important factor in being able to make the transition to teaching in a foreign land and being able to integrate with the culture.

"Making friends is key," she said.



PPADOL PAOTHONG/The Chart

Luis Botello writes on the board as instructed by Cristobal Roberts, his teacher. This school on Taboga educates children up to the sixth grade. Students must go to the mainland for further education.

THE CHART • FRIDAY, SEPTEMBER 24, 1999

# Central America voyage gives good life lessons

By ERIC GRUBER  
Associate Editor

If there is one thing that I should've listened to more about, it was the old idiom to be sure and clean my plate because there are people somewhere else starving.

If you haven't had the opportunity to leave the country, you're missing out on some valuable lessons.

And why haven't you gone on a foreign trip? You do realize Missouri Southern is a school with an international mission, right? The opportunities here are more than abundant to get you jet setting off to another country or two (or in my case, four).

Here are a few lessons I learned on my little two-week excursion to Central America:

• Be thankful for what you have, and no griping! — I can't tell you how many times I've come into class griping about having to park way out in the Tundra (the area where the bonfires are held every year).

And how about every time I went out because the pop machine ate my dollar and I turn I didn't get my \$5 change so I had to make a phone call?

But now, I have a slightly different outlook on things. So what if I park in the Tundra, at

least I have a car that runs good. Some of the cars in a couple of Central American countries were in such bad condition, I wanted to give the taxi drivers more money!

And how about being so poor you can't eat? Trust me on this one folks... eat all you like and take all you eat. There are people starving in other countries, and they would literally be thankful for your scraps.

• Make sure to take time to get out a little — There is nothing more eye-opening than going to a foreign land where you don't speak the language, you don't know the culture that well, and you're the minority.

I was a very white guy in a very Hispanic land. Needless to say, I got a lot of funny looks. There's nothing more damaging to the mind than a person believing he or his country is "the best" or "better" than any other country.

Go get lost in San Jose around 8th and 12th street at about 8 p.m. and then we'll see who's better, you or the Costa Ricans. My money's on them.

Thankfully, I've been seasoned enough to not have any ethnocentrism, but I know there are those who still believe that the United States is the best country. I've got two words for you if you think that — WAKE UP!

• There's no need to be mean to any-



ERIC GRUBER, associate editor, is dazed and confused as he tries his garbled Spanish with a taxi cab driver at the Peace Monument in Tegucigalpa.

body, period — A week ago, I was sitting on the curb with a friend drinking some convenience-store coffee and talking. About a block away, a homeless man was sleeping on the sidewalk when some people drove by and yelled at him, making a derogatory comment.

Why in the world did they do that? Those ignorant punks have no idea the circumstance of that man's life. Instead of doing something nice for him they just yelled at him.

How would it be if they were that person? How would they feel if some stupid kids were driving by and yelling?

I had the opportunity to see several homeless, sick, and poor people in my trek through Panama, Costa Rica, Nicaragua and Honduras. There is so much need throughout world, not only here in the United States, but everywhere.

So the next time you think you've got it bad, remember... it really could be worse. □

# University teaches students to employ themselves

By ERIC GRUBER  
Associate Editor

It's been more than 10 years since an earthquake destroyed much of Managua, the capital city of Nicaragua, totaling much of the buildings and lives. Only a year ago, Nicaragua was hit hard by Hurricane Mitch, leaving its people in economic and social despair.

Today, however, the foundation for a new people has been laid with the Universidad Americana in Managua, Nicaragua. A private university, it offers bachelor and graduate degree programs.

"Eight years ago, there weren't any private universities in Nicaragua," said Dr. Ramon Romero, president of the Universidad Americana de Managua (UAM). "This is our seventh year. Our main theme is academic excellence."

"We have a phenomenon of many universities coming to existence," he said. "Now there are 20

or more in Nicaragua."

As an example of the college's high standards, all students who attend the UAM are required to have two computer courses in their first year of study, as well as four to six English courses "as a compliment to their major." They must also have a minimum grade of 70 percent on a scale of 100 to 100 percent.

Because of their high standards and word of the university's reputation for academic excellence is spreading.

"When the president of the college goes somewhere, other people introduce him by saying 'I want you to meet the director of the best university in Nicaragua,'" said Dr. Kathy Chavez, counselor of student services at UAM.

The university has many exchanges between several schools in the U.S., as well as in Central and South America. It also actively participates in exchanges with Spain. UAM is the only

Nicaraguan university member of the International Student Exchange Program (ISEP).

When Hurricane Mitch hit last year, Managua felt its devastation. But with the aid of UAM students, its victims were able to feel some relief and receive needed medical attention.

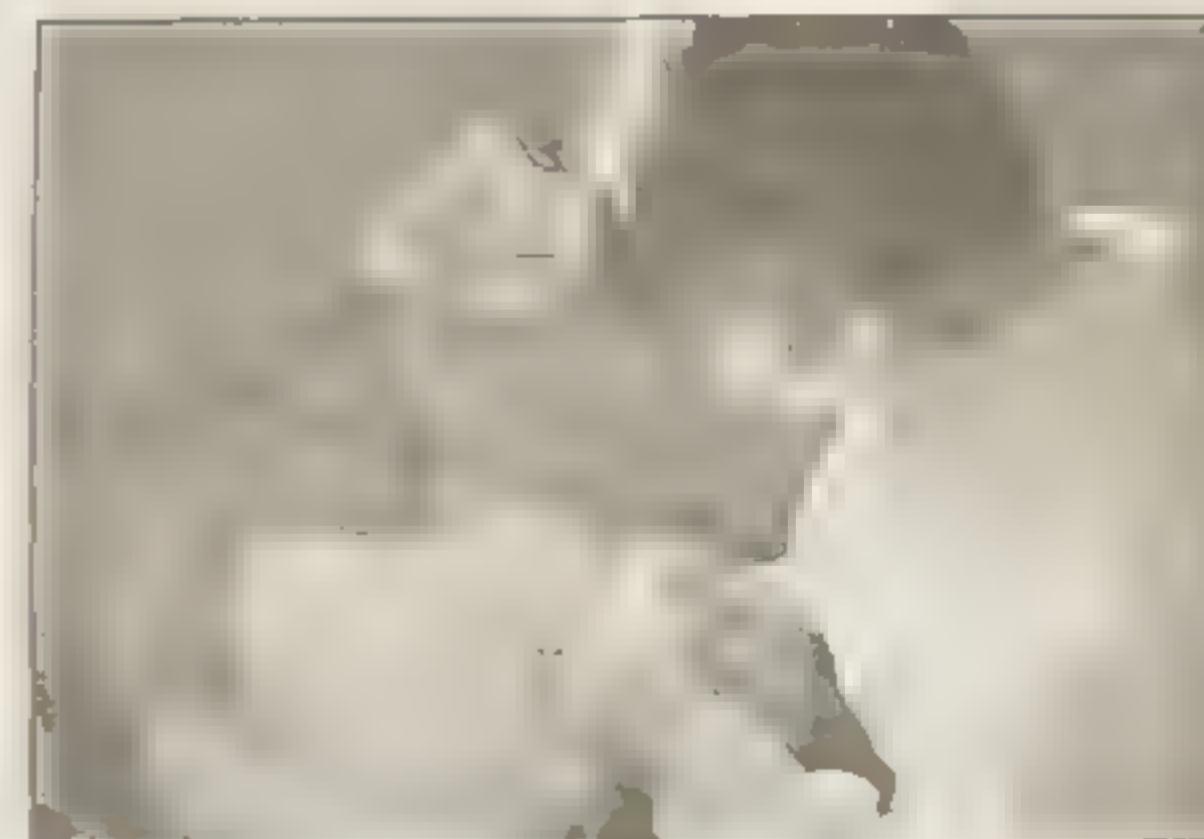
"When the hurricane hit, medical students and some dentistry students were the first to go to the remote area and help the people," Chavez said.

"The faculty of medicine has an ongoing project to help check up people needing help."

This program benefits the students as well as the people, because they can utilize their knowledge of what they have learned in the classroom to help with those who need basic medical attention.

Romero said the university has only had two graduations "because we are very young."

He also said the university teaches



NOPPADOL PAOTHONG/The Chart  
Dentistry and medical courses are included in the many programs offered at the Universidad Americana.

students how to work on developing their own businesses, because there isn't anywhere for them to work immediately in Honduras.

"We teach our students to create

their own businesses," Romero said. "We try for our students to graduate with their own personal business project."

"Several companies call us to recruit their employees." □

THE CHART • FRIDAY, SEPTEMBER 24, 1999

# Costa Rican Rain Forest

## Tropical environment provides key for species, water source

**NOPPADOL PAOTHONG**

*Director of Photography*

Costa Rica rain forests are rich with ecosystems. This tiny country that connects two continents and two oceans contains plant species that outnumber those found in North America, and nearly as many species of birds. Many species are being lost long before they can be identified.

Costa Rica rain forests offer more than just sanctuary for the numerous wildlife. It preserves the existence of many species which can not be found anywhere else in the world. Some scientists in Costa Rica believed that as many as half a million species exist. For example, six species of birds, five species of mammals, and 21 of reptiles species are only found there. In fact, species are still being discovered throughout the tropical rain forest habitat.

Dr. Eric Bitterbaum, vice president for academic affairs, has a Ph.D. in ornithology, the study of birds. He said the North America species have to migrate and deal with climate changes, while the food supplies in the climatically stable rain forest allows for specialization.

"It has to do with the biological belief that the climate

in tropical forests allows for greater specialization of feeding strategies," Bitterbaum said.

According to Jurgen Stein, general manager of Costa Rica's Saha Bananito Lodge, most species in the rain forest are not depending on humans, unlike many animals at the park that are accustomed to human food. Many species are avoid contact with humans.

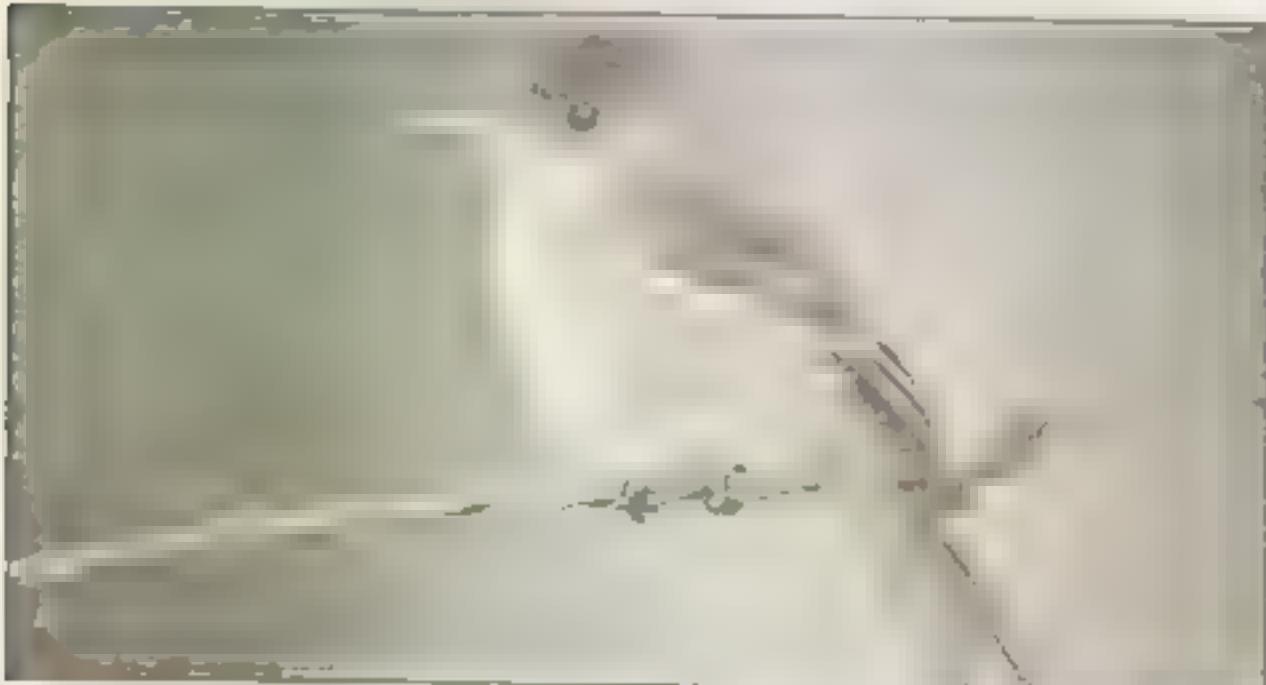
"Rain forests are a perfect example of ecosystems for wildlife and plants," he said. "They support one another."

Stein said the birds in the tropical rain forest amaze him. He remembers when he was at the top of a canopy and observed a Toucan in the close distance. Although birds in Costa Rica are quite approachable, most of the birds spend their lives in the high canopy.

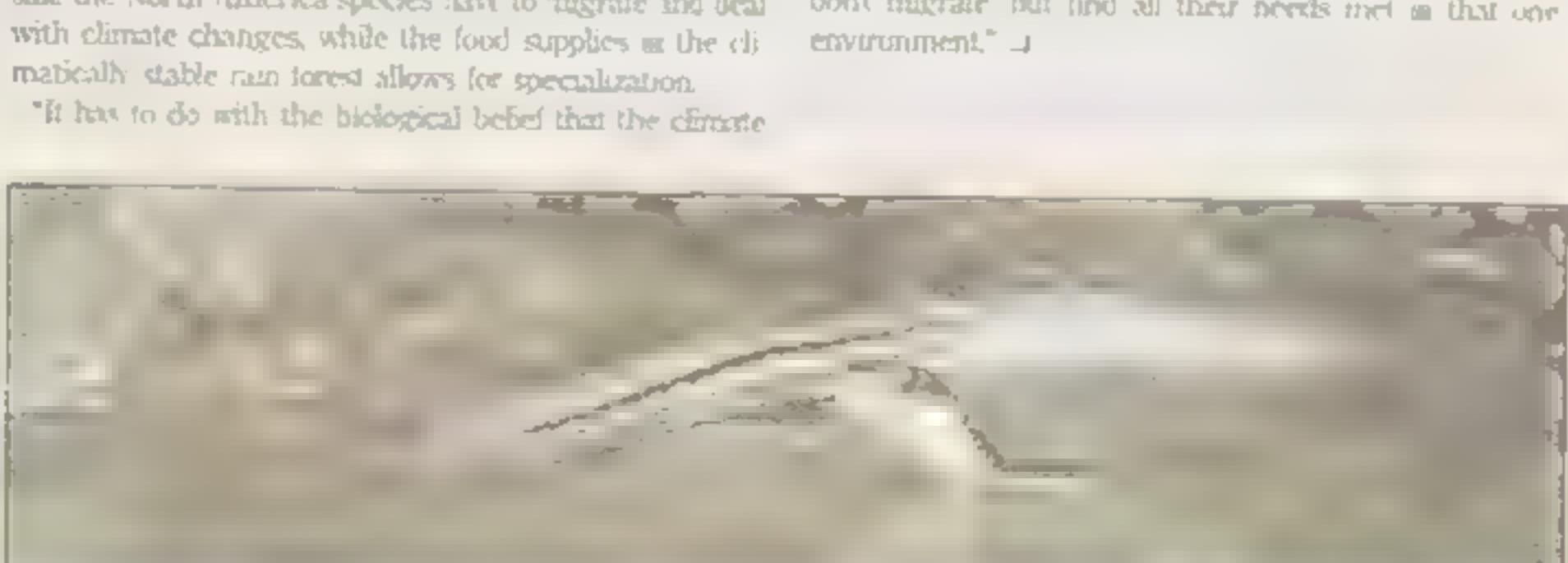
The rain forest serves as an important key not only for the existence of the species, but also as a source of water for Costa Rica.

"The tropics have more endemic species of animals according to current biological theory because of greater climatic stability," Bitterbaum said. "Therefore, animals don't migrate but find all their needs met in that one environment."

A Black-Cheeked woodpecker has a strong bill to pick into the bark.



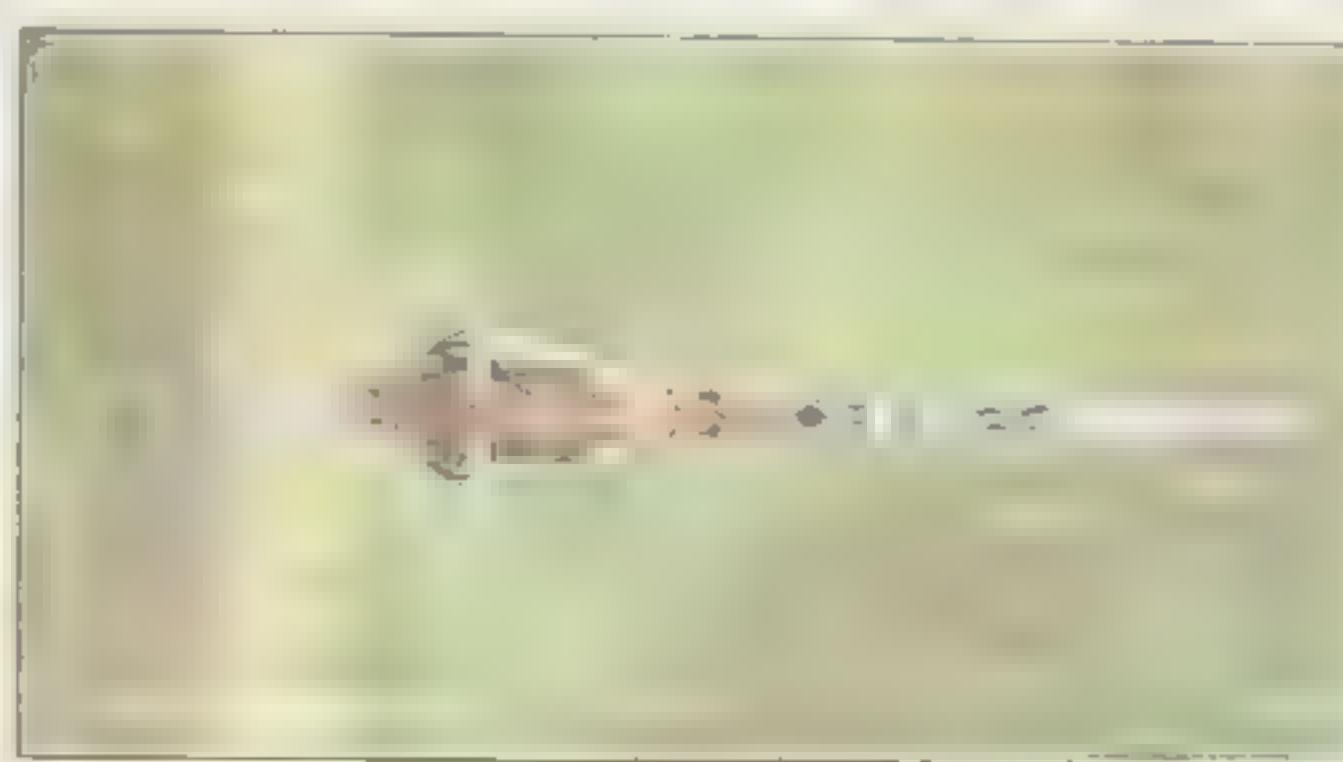
This Pileated Fly Catcher is found in the South American rain forest.



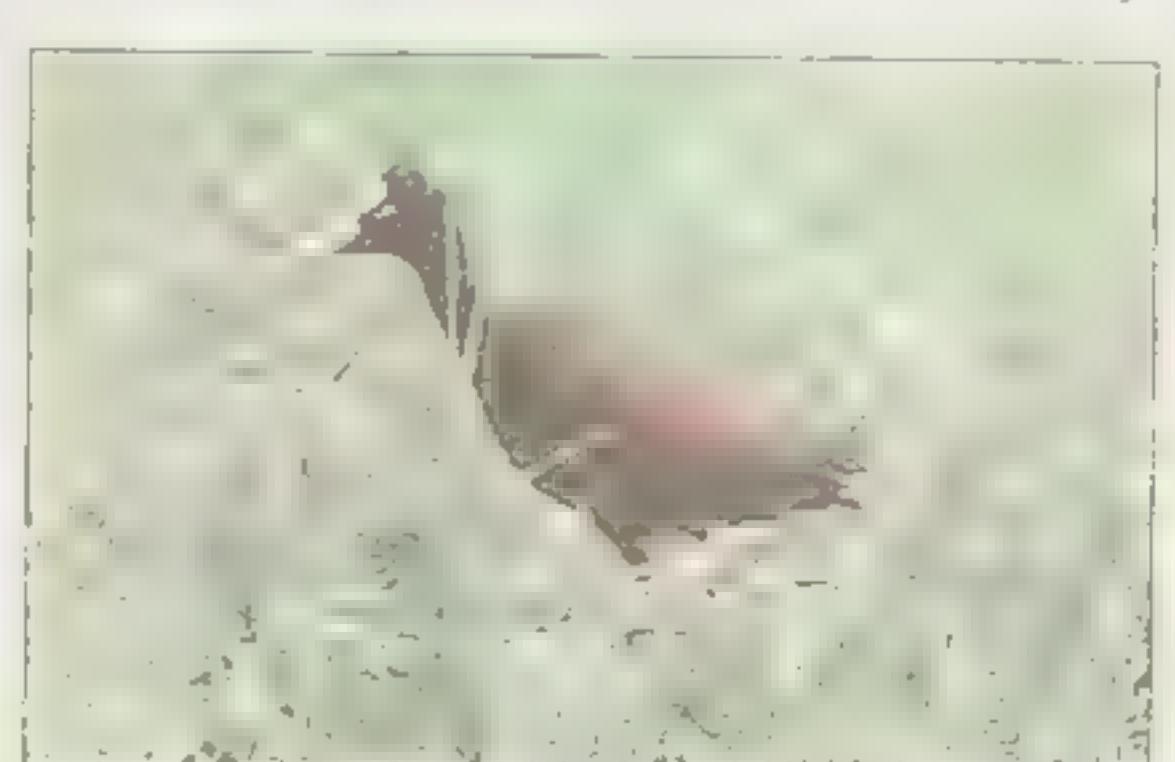
This black snake is one of 220 reptiles found in Costa Rica, 24 of which can only be found in that country.



This Green Heron is also known as the wading bird.



The jacana is the closest relative to the crocodile, but is smaller and its teeth are hidden under the lip.



The Northern Jacana have unusual feet that enable them to walk on lily pads. They can be found in Texas and Florida.

THE CHART • FRIDAY, SEPTEMBER 24, 1999

# Visa error makes visit to Honduras interesting

BY NOPPADOL PAOTHONG

Director of Photography

Arriving in Tegucigalpa, Honduras airport after a nerve-wrecking flight on which we encountered severe air turbulence, I was again in trouble with the Customs Service (I also had problems in Panama).

I thought to myself, "This shouldn't take too long, right?" But I was proven wrong. Immigration had a major problem with my Visa and they took it very seriously! According to what they told me, my Visa didn't have a confirmation from a Honduras Consulate in the U.S., where I had my paperwork issued.

"Oh great," I thought to myself.

The Honduras Consulate in Louisiana had made a big error on my Visa, and the customs guy in Honduras was threatening to hold me overnight at the airport because we had arrived on the last flight that evening. Had I arrived any earlier, I would have been shipped off on the next flight back to the States. He checked the first morning flight, which he later learned was all booked up. Then things started to get messy.

I came all the way here after visiting three different countries (Panama, Costa Rica, and Nicaragua), and Honduras was my last destination of this trip. Now they were going to send me back! I spent an hour at the airport while a customs official made phone calls. I was mad, and of course tired, but I had no choice. I felt helpless in this small country.

After several discussions with the customs officials, they finally allowed me to stay overnight in the city. However, they sent a customs officer along to accompany me overnight.

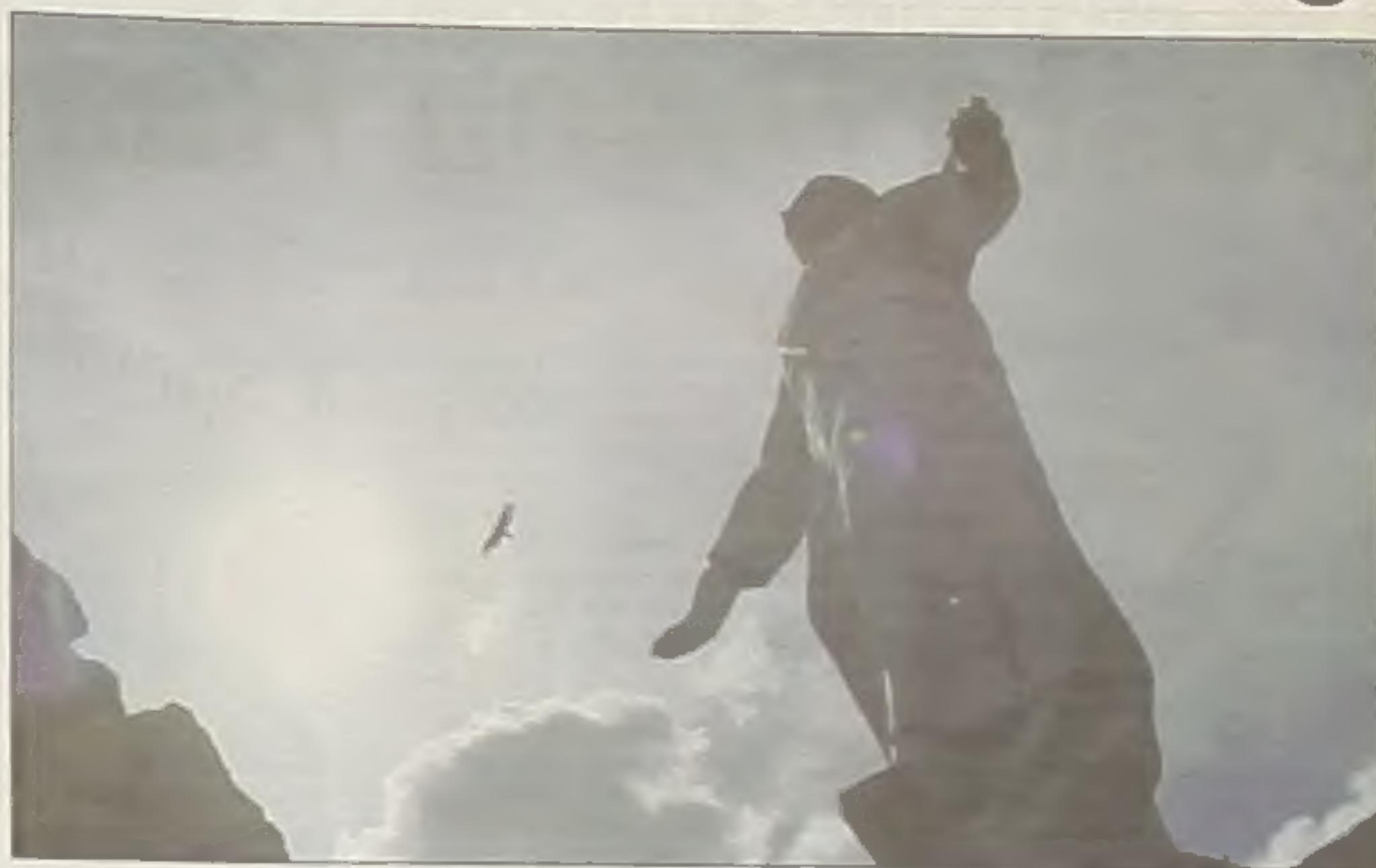
I requested that I would like to stay in the same hotel with Jeff and Eric, which was the Hotel Maya Honduras, rated as one of the most expensive hotels in the country.

Surprisingly, they were willing to pay for my room, but they made me stay with the customs official to make sure I wouldn't "escape."

Not only did I share a room with him, but also my dinner and breakfast. Wow! Sounds great for a guy who has a Visa problem.

At dinner time, Jeff, Eric, and I had an extra person at our table (guess who), and he gave us some tips for Honduras and pointed out a hill where a 100-foot statue of Jesus overlooked the whole city.

He asked us several questions about our mission here, and we told him that we were all journalists from a college newspaper in the United States. He seemed like a decent guy to me, and later I learned that he was married and was a father of a



NOPPADOL PAOTHONG/The Chart

A 100-foot statue of Christ overlooks the city of Tegucigalpa. It reflects the strong Catholic history of Honduras. pppp

4-year-old daughter, who I was sure waited for him that night.

I had to spend a night in the same room with a person I didn't know (sounds like a prisoner), a man who promised that he would help me. He said he would talk to his boss the next morning and straighten everything out.

In my case, I only needed a person in authority to give me permission to stay in the country. Jeff and Eric suggested that I write a nasty letter to the Honduras Consulate once I got back to the U.S., but what I had — the first-class hotel with good meals — was nicer than a regular tourist here could ever have.

But wait — I was tired and ready to sleep. It was 1 a.m. and the man was still flipping the TV channel with his eyes closed! He snored all night, and I couldn't even get a good one night's sleep here in Honduras!

I was awake by 4:40 a.m. because the guy woke me up to be at the airport by 5:40 a.m. As the taxi drove me to the airport, I could see people walking on the street for the first time during my visit. I was very frustrated because I had to leave without getting any work done here.

I waited at the airport, but the person who could give me permission to stay didn't show up. I waited for hours, sitting in the airport and watching the janitors mop the floor every 10 minutes.

At 11:30 a.m., the customs officer asked me to come with him, and there was a middle-aged woman who came and told me that I had to leave. I had to go back without taking any photographs, but oh well, I had done enough here. The last thing I had to do was make a phone call to Jeff and Eric, who were worried and waiting at the hotel.

Right before I checked in my luggage, one man (who I believe was a higher official) came to inform me that I didn't have to leave because I was a journalist. He apologized to me for any inconvenience. He then stamped my passport and let me go.

I've learned much from this experience, and although I have no way to check whether I got the right paperwork, I am



NOPPADOL PAOTHONG/The Chart

Tegucigalpa holds a diverse atmosphere, from its architecture to its people.

more aware now of simple things that can cause me big-time trouble.

And when I came back here to the States, there were a lot of my friends who thought I had been deported from Honduras. (How did they know that?)

I thought to myself many times of how lucky I was to have someone pay for a hotel and two meals. And I was truly thankful to the customs official in Honduras who trusted me and allowed me to do my work. □



NOPPADOL PAOTHONG/The Chart

In an effort to collect more money from those passing by, beggars use the disabled, elderly, and children as a form of visual motivation.

## LINKING THE AMERICAS

THE CHART • FRIDAY, SEPTEMBER 24, 1999

## Life-changing experience worth 60,000 words

BY NOPPADOL PAOTHONG  
Director of Photography

Finally, the chance has come for me to write my first column.

I am originally from Bangkok, Thailand, and I am sure most of you have never seen me before. I am the man behind many of the photographs in *The Chart*.

I've been photographing for 15 years, but the past five years have been the most productive. I am a self-taught photographer with an art background. While living in North Idaho for the past five years, I was able to learn and shoot with Tim Christie, who is regarded as one of the best wildlife photographers in the nation.

This summer Dr. Chad Stebbins, adviser to *The Chart* and director of Missouri Southern's Institute of International Studies, informed me that I was one of the three students he selected for a two week, four-country trip to Central America. However, I later learned I had a little problem. I needed to have visas to enter those four countries, Panama, Costa Rica, Nicaragua, and Honduras. It took me nearly three months to gather all information and to apply for all of the visas.

It was the first time *The Chart* has sent a full-time photographer along with two reporters on an international trip. My mission was to come back with images of what I witnessed. I left home with 120 rolls of film, 45 pounds of camera equipment, and lots of Ziploc bags.

I would be spending two weeks, 24 hours a

day, with Jeff Billington, editor-in-chief, and Eric Gruber, associate editor. None of us knew much about the countries, nor the language, even though we had all taken Spanish courses.

Some people have asked me "Why did you go to such a place?" To tell the truth, I loved everything about the trip. I saw a lot of things in Central America that most people here would take for granted. I've learned to appreciate what I have for my life, and my opportunities. It will be quite some time before these images will ever be out of my memory, and I wouldn't trade it for anything. It was the most eye-opening trip I have ever had.

The photographs of four girls, and several other images at the Nueva Vida refugee camp in Nicaragua after Hurricane Mitch, have haunted me every day.

In the photographs they weren't looking at me; in fact, they looked through me like I was invisible to them. Everyone I met at the camp had the same eyes, lifeless and with no souls.

Throughout the whole trip we took nine different flights and stayed in five hotels and a lodge in a rain forest. We all survived the trip, and I managed to avoid being eaten by a caiman, which was in the water with me as I was photographing a green heron early in the morning.

Twenty minutes had passed by when I noticed something like a log floating about 40 feet away. As I looked away and kept on shooting the photos, the log turned to my direction. I was suspicious about it and turned my telephoto lens to the log. Sure enough, it had cold, yellow eyes and was



ERIC GRUBER/The Chart

Noppadol Paothong, director of photography, stands with refugee children at Nueva Vida, a Hurricane Mitch refugee camp in Nicaragua.

looking straight at me! It was a seven-foot-long caiman, which is a close relative to the crocodile, and it was stalking me the whole time!

I wasn't sure whether it wanted to sample some of me or if it was just curious. I was frightened, but I got out of the water and then took a photo of it. I photographed it several more times before it submerged. I have thought to myself many times of what would have happened if I had disappeared since 6 a.m. and no one was there with me. It will be a great bedtime story in the future.

I would like to give a personal thank-you to Dr. Chad Stebbins and the Institute of International Studies for sending me on this opportunity-of-a-lifetime trip.

I also want to thank Nils Rosdahl and Tim Christie, of North Idaho College, who guided me on how to become a better photographer. And for the last, I want to thank Monica Lee for showing me who I really am.

I've heard many say that "a picture is worth 1,000 words." If that is true, then I hope my photographs from this trip will be worth about 60,000 words to all who see them. □

## Florida missionaries take 'Book of Life' to Honduras

BY ERIC GRUBER  
Associate Editor

In all of the four corners of the world, there are many diverse cultures, religions, and ideals for every type of society. Throughout all of Latin America, the people have a strong connection to their religious faith through the Catholic denomination.

Honduras is no exception, with the capital of Tegucigalpa resting under a giant statue of Christ, arms outstretched and acting as a visible representation of the people's faith.

For two weeks in August, Northside Assembly of God church of Tampa, Fla., brought its youth group and sponsors to Honduras with help from Protestant missionary Steve Entsminger of Casillo del Rey Ministries.

The group's sojourn was not a vacation. It was an opportunity to

share the message of Christianity to the people and the schools of Jutacalpa and Catacamas. The group's mission was to share the message contained in *El Libro de Vida*, which translates to "The Book of Life." This book condenses the Gospels of the Bible and is worded in an easy-to-understand translation.

"It gives the life of Christ, His miracles, His dying on the cross, and His resurrection," said Dan Bakes, youth leader of Northside Assembly of God.

Dan Place, youth pastor for the Northside Assembly of God, said there are three different kinds of *The Book of Life*: a youth version, an

adult version, and a children's version. It is available in several hundred languages in hundreds of locations all over the world.

"One girl that we saw, she did not

**"One girl that we saw, she did not want to let us leave because she said that her father was beating her and we were the only people that actually loved her."**

**MALLORY BROWN**  
Sophomore, Landolakes High School

want to let us leave because she said that her father was beating her and we were the only people that actually loved her," said Mallory Brown, a 15-year-old sophomore

from Landolakes High School in Tampa.

Kellan McCullers, 13, from Buchanan Middle School in James, Fla., spoke of sharing tracts, which are small pamphlets containing Biblical information in stories, to the children and people of Honduras.

"In America, if you hand people tracts they usually wouldn't read them," McCullers said. "Most of the people (Hondurians) would take tracts and read them when he handed it to them."

Place said in the United States, he is unable to go into the public school systems and share Christianity with the children. However the difference

in policies helped immensely in the purpose of the trip.

"We came here (and) they wanted us to come," he said. "It's amazing, we're (U.S.) considered a superpower, yet we're powerless when it comes to helping our children."

"They want people to come in and help their children because they're the future of their country."

Bakes said he talked with an English teacher about the biggest problem with Honduran youth. The teacher said the biggest problem wasn't drugs, alcohol, or violence, but that they were lazy.

"The whole time I've been here I've felt like the kids don't have anything to look forward to," Bakes said.

"I told him, the answer's in this book. Jesus can change their life and give them something to live for and give them something to work toward." □

THE CHART • FRIDAY, SEPTEMBER 24, 1999

# Mitch makes mark on Peace Corps members

Three from States help  
Hondurians after disaster

BY ERIC GRUBER  
Associate Editor

Within the last two years there has been an invasion in Honduras from a prominent strategic group. This particular infiltration has endured battles with language and geography, and at times its members were risking their own health to achieve their mission.

More than two years ago, three college graduates from New England joined the United States Peace Corps and headed off to their Central American destination, Honduras. During this time, the three Peace Corps members encountered a tragedy that came with a devastating force, Hurricane Mitch.

"We all come from very different work areas," said Brian Gareau, 25, from Connecticut.

"In my case, I've been living in a hot village and dead center of a protected area."

Gareau was located in the southern departments of Choluteca, a city in the very southern part of Honduras.

He shared his account of Mitch's devastation, and how he survived the aftermath.

"Before Mitch, for me it was about a 45-minute one-way trip to get my water source," he said. "It was really rustic, so we didn't have TV or anything else like that."

This type of seclusion left little foreknowledge of the powerful winds to come.

"I found out about Hurricane Mitch about two days before it hit us," Gareau said.

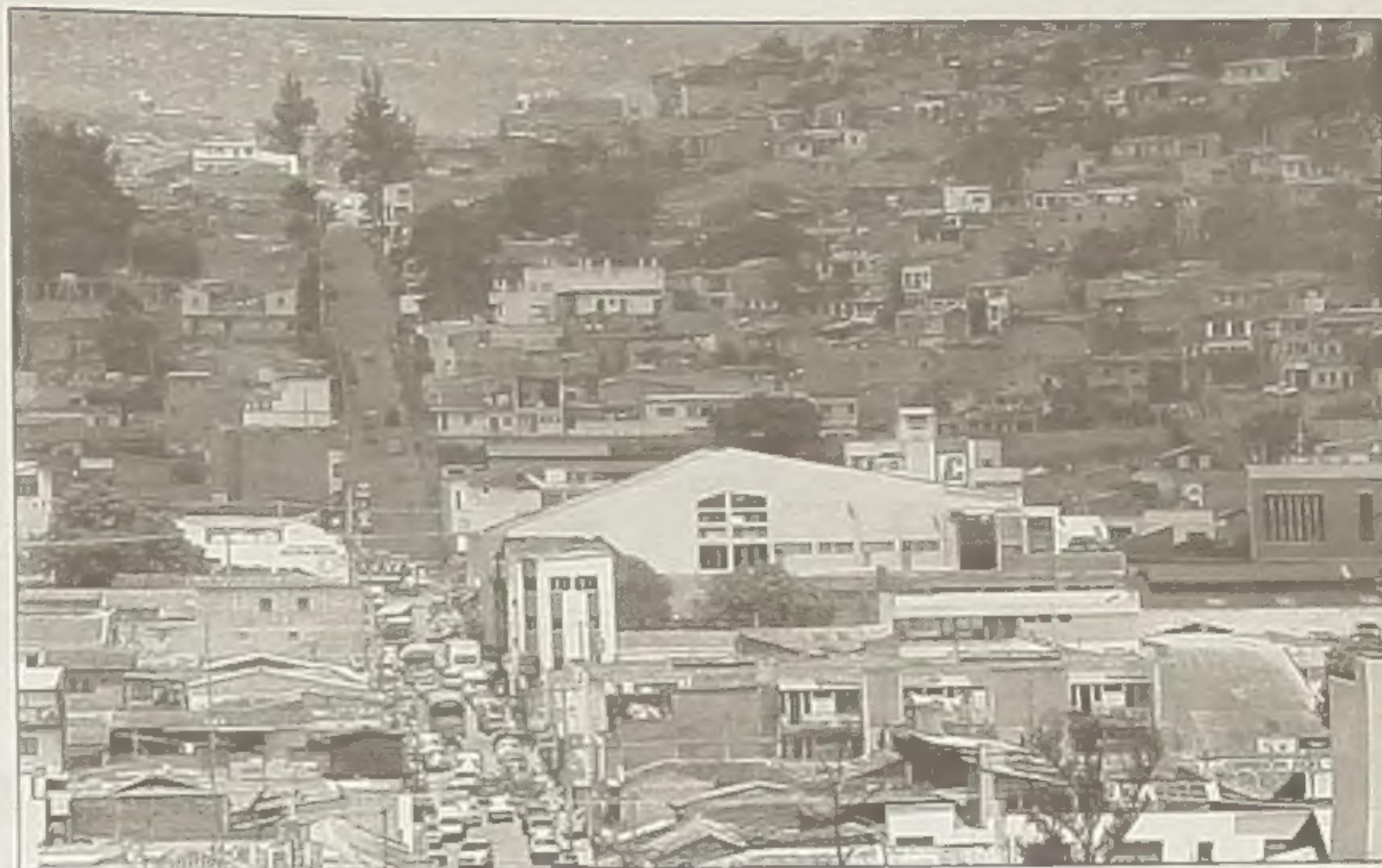
"So no one in my village was prepared for what was coming. It hit our area really hard, more than any other department in Honduras."

The assault to the southern department in Honduras included a 90 percent loss of crops, and a 50 percent loss of the coffee harvest.

He was unable to leave the town for a week after the hurricane. He said the ordeal was "a dramatic experience."

"I had been in the same clothes for a week," he said. "It stopped raining, and I was out of food, so I walked out of town. I went to the department capital, which was in Choluteca, to find out what was going on and to buy some food for a few families and myself."

Upon arrival at the Choluteca however, he found the 90,000-person city evacuated. Working for half of the day to get word to the



NOPPADOL PAOTHONG/The Chart

Commuters squeeze through traffic in Tegucigalpa, Honduras. The members of the Peace Corps worked in Honduras for two years including the devastating period when Hurricane Mitch ravaged the country.

Peace Corps, he discovered he was the last of the remaining workers. All the rest had been evacuated two days earlier.

After taking a convoy of "going in boats, crossing rivers, getting in buses here and there," he reached a department in neighboring El Salvador, where the Peace Corps was able to use its "political magic" to get him a new passport.

He then flew to Panama City, where the other volunteer workers were relocated. He returned three weeks later to continue his service in Honduras.

"The south was still pretty hard because it was deforested," said Tara Pisani, 25, from New York. "Fifty percent of the beans were lost and corn was a little less than 50 percent. The sorghum fared pretty well even after the landslides."

Pisani's specialty is in hillside farming, which utilizes traditional planting involving sporadic instead of row-by-row farming.

Due to a lack of education in sustainable agriculture techniques, the farmers use their land until it becomes infertile. After the land is used up, they move on. This type of

destructive agriculture made it hard for the land to stand up to the fierce wind and rain.

"The soils made it susceptible to erosion and landslides," she said.

Todd Thorne, 25, from Pennsylvania, worked with water and sanitation in the city of San Lorenzo, just on the Pacific coast of Honduras.

"When we had the hurricane, it didn't do that much in the city where I was," Thorne said. "The ocean kind of came up and took out a couple of blocks which were real close to the ocean."

Thorne said that although his location fared well, the damage was more prominent in other parts.

"I didn't think it was that bad, but later I found out there was a lot of little towns still around [that were] just wiped out," he said. "There was one where the water just came over and took out all the houses — they were all made out of adobe, which is big dirt, and they all fell down."

After the storm, there was great need for reconstruction of houses and other buildings. Aid came in from Canada, the United States, Europe, and even Cuba. Thorne said the cities and towns were "rebuilt probably better than it was before."

With a country full of people dependent on gravity systems using water straight from creeks and rivers, the hurricane's

devastation took a toll on an important life-sustaining element.

"When the hurricane came, there was all sorts of flash flooding — washed out everything that was above ground," Thorne said. "All that had to be rebuilt, and that was mostly what I did after the hurricane."

Nearly a year later, Honduras is well on its way to a full recovery, with some evidence of scarring on both the land and the people. And now as their work for the Peace Corps draws to a close, the three volunteers look forward to their futures and the knowledge they gained through this work.

Pisani and Gareau have plans for graduate school, as well as continued international travel and work. They also plan to get married.

Thorne said he has no set plans as of yet, but he would like to get involved with an international construction company and work somewhere in Latin or Central America. But all three agree that the Peace Corps has been an excellent opportunity and experience.

"I have no regrets whatsoever," Gareau said. "It's the best."

"It's a great, great job," Pisani said.

Persons interested in information on the Peace Corps may visit its website at [www.peacecorps.gov](http://www.peacecorps.gov) or may call (800) 424-8580. □

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BRIAN GAREAU  
Peace Corps Member

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